The Spirit CHECKLIST by Cat Yronwode

The Spirit Checklist is © 2001
Updated by Wes Tumulka
Formatting by Steve Meyer

Abbreviations of Comics & Magazines **4**
Pre-war and War Spirit Sections 1 - 290 ..... **5**
Sections 1 through 100 ..... *5*
Sections 1 through 32 5
Sections 33 through 218 7
Sections 101 through 128 ..... *10*
Sections 129 through 168 ..... *12*
Sections 169 through 185 ..... *14*
Sections 186 through 220 ..... *15*
Sections 219 through 638 16
Sections 221 through 290 ..... *16*
Post-War Spirit Sections by Will Eisner 291 - 447 ..... **21**
Sections 291 through 349 ..... *21*
Sections 350 through 370 ..... *24*
Sections 371 through 447 ..... *25*
Spirit Sections by Eisner & others, 448 - 645 ..... **30**
Sections 448 through 567 ..... *30*
Sections 568 - 585 ..... *37*
Sections 586 through 634 ..... *38*
Sections 635 through 645 (Outer Space) *41*
Sections 639 through 645 41
Reprints of Spirit Sections and appearances after 1952 ..... **43**
Police Comics Reprints (Quality) *43*
Spirit Comics Reprints (Quality) *44*
Spiritman Reprints (No Publisher) *44*
Three Comics Magazine Reprints (No Publisher) *45*
Modern Comics Reprint (Quality) *45*
Spirit Comics Reprints (Fiction House) *45*
Help! Reprint *45*
Spirit & Plastic Man Reprints (IW/Super) *45*

Spirit Comics Reprints (Harvey) *46*
Captain George's Comic World Reprint (B&W) *46*
The Spirit (Bags) Reprint (Gibson/Eisner, B&W) *46*
The Spirit Reprints - (Kitchen Sink Underground, B&W) *46*
Eerie Reprints (Warren) *47*
The Spirit Reprints (Warren) *47*
Comix International Reprint (Warren) *47*
Spirit Magazine Reprints (Kitchen Sink B&W) *47*
A Smithsonian Book of Comic-Book Comics (COL) *48*
Will Eisner Quarterly (Kitchen Sink) *48*
The Spirit Reprints (Kitchen Sink) *48*
Heavy Metal (COL) *49*
Will Eisner's 3-D Classics (Featuring The Spirit) (Kitchen Sink, B&W) *49*
The Spirit: The Origin Years (Kitchen Sink, B&W) *50*
DC Spirit Reprints (DC Comics, COL) *50*
The Spirit Archives (DC Comics, COL) *50*
The Bootleg Spirit Bag Reprint (Anon, B&W) *50*
The Spirit Dailies *51*
New Spirit Stories (Various Publishers, 1966 - Present) *51*
(A) The Harvey Origin Of The Spirit 51
(B) The Spirit Lab (Invincible Devices) 51
(C) The Life Story Of The Octopus 51
(D) The Spirit Lab (The Man From M.S.D.) 51
(E) The Criminal 51
(F) [Spirit Interview] 51
(G) [Ebony Interview] 52
(H) The Last Straw 52
(I) [The Capistrano Jewels] 52
(J) The Spirit Returns 52
(K) The Invader 52
(L) The Spirit Casebook Of True Haunted Houses And Ghosts 52
(M) The Spirit Jam 52
(N) Cerebus vs. The Spirit 52
(NA) The Spirit: The New Adventures *53*
The Spirit: The New Adventures #1 53
The Spirit: The New Adventures #2 53
The Spirit: The New Adventures #3 53
The Spirit: The New Adventures #4 53
The Spirit: The New Adventures #5 54
The Spirit: The New Adventures #6 54
The Spirit: The New Adventures #7 54
The Spirit: The New Adventures #8 54
The Spirit Films & Television *54*

The Spirit On The Radio.....55
Ev'ry Little Bug Picture Disc.....55

Abbreviations of Comics & Magazines

CIN – Comix International
EER - Eerie
FH - Fiction House Spirit
HAR - Harvey Spirit
HM – Heavy Metal
IW/S - IW/Super Spirit
IW/P - IW Plastic Man
KSM - Kitchen Sink *Spirit Magazine* (1977-1983)
KSP - Kitchen Sink Spirit (10/83 - 1/92)
KSU - Kitchen Sink Underground (1971-1972)
MIL – DC Comics Millennium Edition: The Spirit
MOD - Modern Comics
POL- Police Comics
QUA - Quality/Vital Spirit
SB - The Spirit Bag
SCB - The Spirit Casebook (KSP)
SM – Spiritman
SMI – A Smithsonian Book of Comic-Book Comics
S:NA - The Spirit: The New Adventures
S:OY - The Spirit: The Origin Years
TCM - 3 Comics Magazine
TSA – The Spirit Archives
WAR - *Warren Spirit*
WE-3D – Will Eisner's 3-D Classics Featuring The Spirit
WEC - *Will Eisner Color Treasury*
WEQ - *Will Eisner Quarterly*

Definitions of Terms Used
aka - also known as

B&W - black & white (no differentiation is made between halftone, line shots, proof, flat tones, wash tones, zipatone or photostat)

COL - color/color (no differenciation is made between color that is the same as the original sections or stories that have been recolored)

Framed - A reprint that has a new framing sequence & some original panels deleted

Retouched - Minor changes in artwork from the original section

Redrawn - Major changes in artwork from the original section

Refried - Same story, much dialogue same, names may be changed, new art.

The Spirit Checklist first appeared in *The Spirit Magazine* #22 - #28 inclusive, published by Kitchen Sink. Compiled by Cat Yronwode, it was the first comprehensive listing of all appearances of The Spirit.

This latest version of the checklist is based upon that original listing, but has some alterations:

The Checklist now only includes appearances by The Spirit in media published in the USA.

The Checklist only includes complete stories that have been reprinted - it no longer includes single panels or pages that have been reproduced as examples of the strip or Eisner's work in books or articles.

Differences between the reproduction techniques used in the reprints is no longer noted

The story titles listed are taken from the Kitchen Sink reprints in the first instance - if the sections are also known by other titles then these will also be listed

Pre-war and War Spirit Sections 1 - 290

Sections 1 through 100

Scripts, Pencils and Inks by Will Eisner,

Except section 31:
Script by Will Eisner,
Art by Will Eisner and Bob Powell.

Lettering on sections 1 through 3: Zoltan Szenics (?), sections 4 through 100: Sam Rosen.

Coloring: Joe Kubert.

Sections 1 through 32

Seven page stories

1. 2 June 1940 - The Origin of The Spirit
Reprinted: POL#11 (COL), SB#1 (B&W), KSM#36 (COL), S:OY#1 (B&W), TSA#1 (COL)
- Adapted in part in S:NA#1 (COL)

2. 9 June 1940 - The Return of Dr Cobra
Reprinted: SB#1 (B&W), KSM#37 (COL), S:OY#1 (B&W) , TSA#1 (COL)
- Adapted in part in S:NA#1 (COL)

3. 16 June 1940 - The Black Queen
Reprinted: POL#12 (COL), SB#1 (B&W), KSM#38 (COL), S:OY#1 (B&W), TSA#1 (COL)

4. 23 June 1940 - Voodoo in Manhattan
Reprinted: Spirit Bootleg Bag (B&W), KSM#39 (COL), S:OY#1 (B&W), TSA#1 (COL)

5. 30 June 1940 - Johnny Marston
Reprinted: POL#13 (COL), SB#1 (B&W), KSM#40 (COL), S:OY#2 (B&W), TSA#1 (COL)

6. 7 July 1940 - The Black Queen's Army
Reprinted: SB#1 (B&W), KSM#41 (COL), S:OY#2 (B&W), TSA#1 (COL)

7. 14 July 1940 - Mr. Midnight
Reprinted: POL#15 (COL), SB#1 (B&W), WEQ#1 (COL), S:OY#2 (B&W), TSA#1 (COL)

8. 21 July 1940 - Eldas Thayer
Reprinted: POL#14 (COL), SB#1 (B&W), WEQ#2 (COL), S:OY#2 (B&W), TSA#1 (COL)

9. 28 July 1940 - Palyachi, the Killer Clown
Reprinted: POL#16 (COL), SB#1 (B&W), WEQ#3 (COL), S:OY#3 (B&W), TSA#1 (COL)

10. 4 August 1940 - The Death Dolls
Reprinted: POL#26 (COL), SB#1 (B&W), WEQ#4 (COL), S:OY#3 (B&W), TSA#1 (COL)

11. 11 August 1940 - The Kidnapping of Daisy Kay
Reprinted: SB#1 (B&W), WEQ#5 (COL), S:OY#3 (B&W), TSA#1 (COL)

12. 18 August 1940 - The Morger Boys

Reprinted: POL#22 (COL), SB#2 (B&W), WEQ#6 (COL), S:OY#3 (B&W), TSA#1 (COL)

13. 25 August 1940 - The Orphans
Reprinted: POL#17 (COL), SB#2 (B&W), S:OY#4 (B&W), TSA#1 (COL)

14. 1 September 1940 - Orang the Ape Man
Reprinted: SB#2 (B&W), S:OY#4 (B&W), TSA#1 (COL)

15. 8 September 1940 - The Return of Orang, the Ape That is Human
Reprinted: SB#2 (B&W), S:OY#4 (B&W), TSA#1 (COL)

16. 15 September 1940 - Ebony's X-Ray Eyes
Reprinted: POL#23 (COL), SB#2 (B&W), S:OY#4 (B&W), TSA#1 (COL)

17. 22 September 1940 - Gang Warfare
Reprinted: POL#18 (COL), SB#2 (B&W), S:OY#5 (B&W), TSA#1 (COL)

18. 29 September 1940 - Oriental Agents
Reprinted: POL#21 (COL), SB#2 (B&W), S:OY#5 (B&W), TSA#1 (COL)

19. 6 October 1940 - The Master Mind Strikes
Reprinted: SB#2 (B&W), S:OY#5 (B&W), TSA#1 (COL)

20. 13 October 1940 - The Spirit! Who is He?
Reprinted: SB#2 (B&W), S:OY#5 (B&W), TSA#1 (COL)

21. 20 October 1940 - Ogre Goran
Reprinted: POL#20 (COL), SB#2 (B&W), S:OY#6 (B&W), TSA#1 (COL)

22. 27 October 1940 - Conscription Bill Signed
Reprinted: SB#3 (B&W), S:OY#6 (B&W), TSA#1 (COL)

23. 3 November 1940 - The Manly Art of Self Defense
Reprinted: SB#3 (B&W), S:OY#6 (B&W), TSA#1 (COL)

24. 10 November 1940 - The Kiss of Death
Reprinted: SB#3 (B&W), S:OY#6 (B&W), TSA#1 (COL)

25. 17 November 1940 - Dr Prince Von Kalm
Reprinted: POL#25 (COL), SB#3 (B&W), S:OY#7 (B&W), TSA#1 (COL)

26. 24 November 1940 - The Kidnapping of Ebony
Reprinted: POL#24 (COL), SB#3 (B&W), KSM#29 (B&W), S:OY#7 (B&W), TSA#1 (COL)

27. 1 December 1940 - The Prom
Reprinted: SB#3 (B&W), KSM#35 (B&W), S:OY#7 (B&W), TSA#1 (COL)

28. 8 December 1940 - The Haunted House
Reprinted: POL#19 (COL), SB#3 (B&W), KSM#33 (B&W), S:OY#7 (B&W), TSA#1 (COL)

29. 15 December 1940 - Slim Pickens
Reprinted: SB#3 (B&W), KSM#33 (B&W), S:OY#8 (B&W), TSA#1 (COL)

30. 22 December 1940 - *The Christmas Spirit* of 1940: Black Henry and Simple Simon
Reprinted: SB#3 (B&W), S:OY#8 (B&W), *The Christmas Spirit* (COL), TSA#1 (COL)

31. 29 December 1940 - The Leader
Reprinted: SB#3 (B&W), S:OY#8 (B&W), TSA#1 (COL)

32. 5 January 1941 - The Black Bow
Reprinted: SB#4 (B&W), KSM#35 (B&W), S:OY#8 (B&W), TSA#2 (COL)

Sections 33 through 218

Eight page stories

33. 12 January 1941 - The Silk District Beat
Reprinted: POL#29 (COL), SB#4 (B&W), S:OY#9 (B&W) , TSA#2 (COL)

34. 19 January 1941 - Pancho De Bool & Peppi Tamale
Reprinted: POL#39 (COL), SB#4 (B&W), S:OY#9 (B&W) , TSA#2 (COL)

35. 26 January 1941 - The Conquistadores
Reprinted: SB#4 (B&W), S:OY#9 (B&W) , TSA#2 (COL)

36. 2 February 1941 - Davy Jones' Locker
Reprinted: POL#38 (COL), SB#4 (B&W), S:OY#9 (B&W) , TSA#2 (COL)

37. 9 February 1941 - The Substitute Spirits (refried in 422)
Reprinted: POL#27 (COL), SB#4 (B&W), S:OY#10 (B&W) , TSA#2 (COL)

38. 16 February 1941 - Radio Station WLXK
Reprinted: POL#28 (COL), SB#4 (B&W), KSM#41 (B&W), S:OY#10 (B&W) , TSA#2 (COL)

39. 23 February 1941 - Invasion From Argos
Reprinted: POL#40 (COL), SB#4 (B&W), S:OY#10 (B&W) , TSA#2 (COL)

40. 2 March 1941 - Dead Duck Dolan
Reprinted: POL#36 (COL), SB#4 (B&W), KSM#39 (B&W), S:OY#10 (B&W) , TSA#2 (COL)

41. 9 March 1941 - Toy Planes
Reprinted: SB#4 (B&W) , TSA#2 (COL)

42. 16 March 1941 - Introducing Silk Satin aka Silk Satin (refried in 498)
Reprinted: KSM#23 (B&W) , TSA#2 (COL)

43. 23 March 1941 - Boombershlag aka Dipsy Dooble
Reprinted: POL#31 (COL), KSM#24 (B&W) , TSA#2 (COL)

44. 30 March 1941 - Captured aka Captured by the Underworld
Reprinted: POL#30 (COL), KSM#25 (B&W) , TSA#2 (COL)

45. 6 April 1941 - Introducing Scarlett Brown
Reprinted: TSA#2 (COL)

46. 13 April 1941 - Croaky Andrews' Perfect Crime (refried in 345)
Reprinted: TSA#2 (COL)

47. 20 April 1941 - The S.S. Raven
Reprinted: TSA#2 (COL)

48. 27 April 1941 - Ellen Dolan Detective Agency
Reprinted: TSA#2 (COL)

49. 4 May 1941 - King Kohl, Emperor of the Underworld
Reprinted: TSA#2 (COL)

50. 11 May 1941 - A Dull Week
Reprinted: POL#37 (COL) , TSA#2 (COL)

51. 18 May 1941 - Marta & the Renaissance Primitive
Reprinted: TSA#2 (COL)

52. 25 May 1941 - Thomas Hawkins
Reprinted: POL#32 (COL) , TSA#2 (COL)

53. 1 June 1941 - Killer McNobby
Reprinted: KSM#34 (B&W) , TSA#2 (COL)

54. 8 June 1941 - 5 Passengers In Search of an Author or: The Return of Silk Satin
Reprinted: TSA#2 (COL)

55. 15 June 1941 - Dusk & Twilight
Reprinted: TSA#2 (COL)

56. 22 June 1941 - The Tale of the Dictator's Reform aka Dictator's Reform aka The Hitler Story
Reprinted: KSM#32 (B&W) , TSA#2 (COL)

57. 29 June 1941 - The Balkan Ball
Reprinted: TSA#2 (COL)

58. 6 July 1941 - Agent 24
Reprinted: TSA#3 (COL)

59. 13 July 1941 – Stolen Squad Cars

Reprinted: TSA#3 (COL)

60. 20 July 1941 - The Jewel of Death aka The Spirit in Damascus (partially refried in 509)
Reprinted: POL#41 (COL), The Great Comic Book Heroes (COL), TSA#3 (COL)

61. 27 July 1941 - Pink Perkins

Reprinted: TSA#3 (COL)

62. 3 August 1941 - Wanted Dead or Alive - The Spirit
Reprinted: POL#34 (COL), TSA#3 (COL)

63. 10 August 1941 - The Element of Time

Reprinted: TSA#3 (COL), SMI (COL)

64. 17 August 1941 - The Spirit Am Unfair To His Assistant

Reprinted: TSA#3 (COL)

65. 24 August 1941 - River Lily

Reprinted: TSA#3 (COL)

66. 31 August 1941 - Barton Heartbern

Reprinted: TSA#3 (COL)

67. 7 September 1941 - Dorothy Heartbern

Reprinted: TSA#3 (COL)

68. 14 September 1941 - The Biography of a Big Shot: Joe Frisk (refried in 499)

Reprinted: TSA#3 (COL)

69. 21 September 1941 - Gogi the Yogi

Reprinted: TSA#3 (COL)

70. 28 September 1941 - Women!

Reprinted: TSA#3 (COL)

71. 5 October 1941 - Sphinx & Satin
Reprinted: POL#33 (COL), KSM#28 (B&W), TSA#3 (COL)

72. 12 October 1941 - The Genius
Reprinted: POL#35 (COL), KSM#34 (B&W), TSA#3 (COL)

73. 19 October 1941 - The Oldest Man in the World

Reprinted: TSA#3 (COL)

74. 26 October 1941 - Hallowe'en Dusk aka Mr Dusk
Reprinted: KSM#37 (B&W), TSA#3 (COL)

75. 2 November 1941 - The Confessions of Monks Mallon
Reprinted: KSM#26 (B&W), TSA#3 (COL)

76. 9 November 1941 - The Killer Ghost

Reprinted: TSA#3 (COL)

77. 16 November 1941 - Eustace the Turkey (refried in 344)

Reprinted: TSA#3 (COL)

78. 23 November 1941 - Ellen Dolan, Fullback

Reprinted: TSA#3 (COL)

79. 30 November 1941 - Goll Girder

Reprinted: TSA#3 (COL)

80. 7 December 1941 - The Last of the Minstrels

Reprinted: TSA#3 (COL)

81. 14 December 1941 – Ventro

Reprinted: TSA#3 (COL)

82. 21 December 1941 - Army Operas No 1: Chuck Magoo aka Chuck Magoo
Reprinted: KSM#30 (B&W), TSA#3 (COL)

83. 28 December 1941 - *The Christmas Spirit* [of 1941] : A Trilogy
Reprinted: KSM#38 (B&W), *The Christmas Spirit* (COL), TSA#3 (COL)

84. 4 January 1942 - Gorilla Gage

Reprinted: TSA#4 (COL)

85. 11 January 1942 - Mr Fly

Reprinted: TSA#4 (COL)

86. 18 January 1942 - Blowing Up the Dam

Reprinted: TSA#4 (COL)

87. 25 January 1942 - The Ebony White Super-Short-Wave Mechanical Spy

Reprinted: TSA#4 (COL)

88. 1 February 1942 - The Devil's Shoes
Reprinted: KSM#27 (B&W), TSA#4 (COL)

89. 8 February 1942 - Goopleclutch & Mickleholler

Reprinted: TSA#4 (COL)

90. 15 February 1942 - Madam Minx

Reprinted: TSA#4 (COL)

91. 22 February 1942 - The Ghost of Post 13

Reprinted: TSA#4 (COL)

92. 1 March 1942 - Aunt Mathilda

Reprinted: TSA#4 (COL)

93. 8 March 1942 - Mr Hush

Reprinted: TSA#4 (COL)

94. 15 March 1942 - For Mayor: Dolan

Reprinted: TSA#4 (COL)

95. 22 March 1942 - The Men Whom Time Forgot

Reprinted: TSA#4 (COL)

96. 29 March 1942 - The Weird Case of Dr Ebony and Mr White

Reprinted: TSA#4 (COL)

97. 5 April 1942 - Drying Up the Reservoirs

Reprinted: TSA#4 (COL)

98. 12 April 1942 - The Return of the S.S. Raven

Reprinted: TSA#4 (COL)

99. 19 April 1942 - Hinkey's Gang

Reprinted: TSA#4 (COL)

100. 26 April 1942 - The Bloody Fang

Reprinted: TSA#4 (COL)

Sections 101 through 128

Scripts, Layouts (plus some pencils and occasional Inks) by Will Eisner,

Finished art by Lou Fine with various assistants,

Except for sections 119, 120, 121 and 125:
Scripts by Manly Wade Wellman,
Pencils by Lou Fine,
Inks by John Belfi.

Lettering, Sections 101 through 128: Sam Rosen.

Coloring: Quality Staff Artists.

101. 3 May 1942 - Self Portrait

Reprinted: TSA#4 (COL)

102. 10 May 1942 - Army Operas No. 2: Pvt. O'Toole aka Pvt O'Toole

Reprinted: TSA#4 (COL)

103. 17 May 1942 - The Man Who Lost His Face

Reprinted: TSA#4 (COL)

104. 24 May 1942 - A Practical Joke

Reprinted: TSA#4 (COL)

105. 31 May 1942 - Army Operas No. 3: Cpl. O'Toole aka Cpl. O'Toole

Reprinted: TSA#4 (COL)

106. 7 June 1942 - The Baby King

Reprinted: TSA#4 (COL)

107. 14 June 1942 - Sybil, Cecil & Callous Joe

Reprinted: TSA#4 (COL)

108. 21 June 1942 - His Majesty King Zenix II

Reprinted: TSA#4 (COL)

109. 28 June 1942 - Suicide & Saxophones aka Sasha's Sax
Reprinted: KSM#29 (B&W), TSA#4 (COL)

110. 5 July 1942 - Wanted/The Spirit/For Murder aka Wanted For Murder
Reprinted: KSM#31 (B&W)

111. 12 July 1942 - David De Vere

112. 19 July 1942 - A Crime Primer: M-U-R-D-E-R aka M-U-R-D-E-R
Reprinted: KSM#27 (B&W)

113. 26 July 1942 - The Royal Flush Gang

114. 2 August 1942 - Professor Pinx
Reprinted: POL#42 (COL), KSM#28 (B&W)

115. 9 August 1942 - Shoplifters & Sodas

116. 16 August 1942 - The Shadow of Dusk

117. 23 August 1942 - Espionage in Egypt
Notes: Although this is the only section signed by Lou Fine (on the last page), it was actually pencilled by Will Eisner

118. 30 August 1942 - The Return of Scar Cainam

119. 6 September 1942 - Pink Elephants

120. 13 September 1942 - Diana the Huntress

121. 20 September 1942 - Cicero Swunk

122. 27 September 1942 - Rejected

123. 4 October 1942 - Death Is My Destiny (refried in 562)

124. 11 October 1942 - Ebony Meets Frankenstein

125. 18 October 1942 - Corners, Corners

126. 25 October 1942 - Hallowe'en Spirit of 1942: The Ghost Gang

127. 1 November 1942 - Lucifer T. Mephisto

128. 8 November 1942 - A Zombie

Sections 129 through 168

Scripts by Manly Wade Wellman or Bill Woolfolk,

Pencils by Lou Fine,

Inks by Quality Comics Staff Artists, including John Belfi, Joe Kubert, Aldo Rubano, Jack Keller, Robin King and Alex Kotzky,

Except for Sections 133, 136, 137, 152 and 153:
Scripts and Layouts by Will Eisner,
Pencils by Lou Fine,
Inks by Quality Staff, and

Section 168:
Script and Layout by Will Eisner,
Finished Art by Quality Staff.

Lettering on Sections 129 through 131: Sam Rosen: Sections 132 through 168: Martin DeMuth.

Coloring by Quality Staff.

129. 15 November 1942 - Suicide Balcony

130. 22 November 1942 - The Mock Invasion

131. 29 November 1942 - Improve Your Memory in Ten Easy Lessons

132. 6 December 1942 - Youth Day

133. 13 December 1942 - The Parole of Tommy Gates

134. 20 December 1942 - Amnesia No. 1

135. 27 December 1942 - Brawler & the Perfesser

136. 3 January 1943 - The Curse of the Ruby

137. 10 January 1943 - The Lady in Black or: The Vashi Pearls

138. 17 January 1943 - Keep Mum On Ship Movements

139. 24 January 1943 - Schoolboy Stuart

140. 31 January 1943 - June 18, 1940

141. 7 February 1943 - The Spirit's Super Scrappers

142. 14 February 1943 - The Brotherhood of Swivets

143. 21 February 1943 - Automatic Author

144. 28 February 1943 - The Spirit of Spring

145. 7 March 1943 - Class Reunion
Reprinted: QUA#3 (COL)

146. 14 March 1943 - Byron's Memoirs
Reprinted: POL#54 (COL)

147. 21 March 1943 - Saul Taylor

148. 28 March 1943 - Andy Horgan aka Death Takes Its Toll
Reprinted: QUA#3 (COL)

149. 4 April 1943 - Evil Eye Manders aka The Eyes Have It
Reprinted: QUA#1 (COL), MIL#1 (COL)

150. 11 April 1943 - The Dollars of 1804 aka Wanted
Reprinted: QUA#1 (COL), MIL#1 (COL)

151. 18 April 1943 - The Grandfather Clock aka A Clock Stops
Reprinted: QUA#1 (COL), MIL#1 (COL)

152. 25 April 1943 - The Last Mile
Reprinted: KSM#32 (B&W)

153. 2 May 1943 - Yellow Eyes Janus aka Manhunt
Reprinted: QUA#1 (COL), MIL#1 (COL)

154. 9 May 1943 - Dr Plague

155. 16 May 1943 - Policewoman Ellen aka Dressed To Kill
Reprinted: QUA#1 (COL), MIL#1 (COL)

156. 23 May 1943 - Tony Zacco aka Tony Zacco, Public Enemy No. 1
Reprinted: QUA#1 (COL), MIL#1 (COL)

157. 30 May 1943 - The Spirit Ain't Fair
Reprinted: POL#48 (COL)

158. 6 June 1943 - Terrible Terry Gill aka Wanted, One Child
Reprinted: QUA#3 (COL)

159. 13 June 1943 - Diamonds On Ice

160. 20 June 1943 - Parrot Puggins
Reprinted: POL#50 (COL)

161. 27 June 1943 - Keep Out
Reprinted: POL#45 (COL)

162. 4 July 1943 - Marathon Dancers

163. 11 July 1943 - Three Wishes
Reprinted: POL#44 (COL)

164. 18 July 1943 - The House of Darkness
Reprinted: QUA#4 (COL)

165. 25 July 1943 - The Spirit Did... aka Framed
Reprinted: QUA#2 (COL)

166. 1 August 1943 - The Maestro aka Music Hath Charms
Reprinted: QUA#3 (COL)

167. 8 August 1943 - Shipyard Sabotage

168. 15 August 1943 - The Last Gang in Rotten Row
Reprinted: POL#55 (COL)

Sections 169 through 185

Scripts by Manly Wade Wellman or Bill Woolfolk,

Art by Quality Staff Artists, including Robin King and Joe Kubert,

Lettering by Martin DeMuth,

Coloring by Quality Staff.

169. 22 August 1943 - On the Ferris Wheel
Reprinted: QUA#4 (COL)

170. 29 August 1943 - Broadway Lily
Reprinted: POL#52 (COL)

171. 5 September 1943 - The Art of Making Love Ardently aka An Old Beau Returns
Reprinted: QUA#3 (COL)

172. 12 September 1943 - Woman Crooks

173. 19 September 1943 - Killer Sykes aka Stormy Weather
Reprinted: QUA#3 (COL)

174. 26 September 1943 - Murder on the Job
Reprinted: POL#53 (COL)

175. 3 October 1943 - The Case of the Southpaw Maiden

176. 10 October 1943 - Ellen Dolan, Murderess aka Reserved - One Electric Chair
Reprinted: QUA#2 (COL)

177. 17 October 1943 - The Magic Drums of the Shonokins
Reprinted: POL#46 (COL)

178. 24 October 1943 - Who Killed Gloria Drake?
Reprinted: POL#51 (COL)

179. 31 October 1943 - Death in the Lion Cage aka Circus Daze
Reprinted: QUA#2 (COL)

180. 7 November 1943 - Fronie Pettigrew aka Brummagen vs. Pettigrew
Reprinted: QUA#2 (COL)

181. 14 November 1943 - Vance McVane

182. 21 November 1943 - On Guard! aka On Guard, Crime
Reprinted: QUA#2 (COL)

183. 28 November 1943 - The Killer Nurse
Reprinted: POL#47 (COL)

184. 5 December 1943 - The Auction
Reprinted: QUA#4 (COL)

185. 12 December 1943 - The Train Wreck

Sections 186 through 220

Scripts by Manly Wade Wellman or Bill Woolfolk or Jack Cole [the latter only on those he penciled],

Most Pencils by Lou Fine, some by Jack Cole,

Inks by Diverse Hands, including Robin King,

Lettering by Martin DeMuth,

Coloring by Quality Staff.

186. 19 December 1943 - Druce's Time Bomb aka Death After Death
Reprinted: QUA#2 (COL)

187. 26 December 1943 - Cloak and Coffin
Reprinted: POL#49 (COL)

188. 2 January 1944 - Killer Ketch
Reprinted: QUA#10 (COL)

189. 9 January 1944 - Mrs. Sorrel
Reprinted: QUA#10 (COL)

190. 16 January 1944 - Ebony's Inheritance

191. 23 January 1944 - Murder by Magic

192. 30 January 1944 - Circumstantial Evidence

193. 6 February 1944 - Radio Burglars

194. 13 February 1944 - Man O' War
Reprinted: QUA#11 (COL)

195. 20 February 1944 - In the Moorish Section of Central City
Reprinted: QUA#11 (COL)

196. 27 February 1944 - Who Killed Sam Wright?
Reprinted: QUA#8 (COL)

197. 5 March 1944 - The Charity Ball
Reprinted: QUA#8 (COL)

198. 12 March 1944 - Double Eagle
Reprinted: QUA#9 (COL)

199. 19 March 1944 - Skelter & Crabb
Reprinted: QUA#10 (COL)

200. 26 March 1944 - Torchy Tyler
Reprinted: SM#2 (COL)

201. 2 April 1944 - Who Killed Bob Sydell?
Reprinted: SM#2 (COL)

202. 9 April 1944 - Dead In the Street

203. 16 April 1944 - Suspended Animation

204. 23 April 1944 - Rogoff

Reprinted: QUA#11 (COL)

205. 30 April 1944 - The Voodoo of Dr. Peroo

206. 7 May 1944 - John Magby's Last Will & Testament
Reprinted: QUA#9 (COL)

207. 14 May 1944 - Fifi McCoy
Reprinted: QUA#5 (COL)

208. 21 May 1944 - Black Marx
Reprinted: QUA#8 (COL)

209. 28 May 1944 - Beyond the Grave!

210. 4 June 1944 - Ebony's Piano Lesson
Reprinted: QUA#5 (COL)

211. 11 June 1944 - The Cellini Dagger
Reprinted: QUA#7 (COL)

212. 18 June 1944 - The Odor of Geraniums
Reprinted: QUA#9 (COL)

213. 25 June 1944 - Sad Eyes Sam's Last Laught
Reprinted: QUA#5 (COL)

214. 2 July 1944 - The Case of the Murdering Tiger

215. 9 July 1944 - For the Love of Clara Defoe

216. 16 July 1944 - The Treasure of the S.S. Jackson
Reprinted: QUA#7 (COL)

217. 23 July 1944 - Another Satin

218. 30 July 1944 - The Case of the Kindly Dragon!
Reprinted: QUA#7 (COL)

Sections 219 through 638

Seven page stories

219. 6 August 1944 - The Metal Monsters
Reprinted: POL#60 (COL), QUA#17 (COL)

220. 13 August 1944 - Smooch & the Baby
Reprinted: POL#92 (COL), QUA#8 (COL)

Sections 221 through 290

Scripts by Manly Wade Wellman or Bill Woolfolk,

Pencils by Lou Fine,

Inks by Lou Fine and three or four unknown Quality Staff Artists, including Robin King,

Lettering by Martin DeMuth,

Coloring by Quality Staff Artists.

221. 20 August 1944 - Miss Meda
Reprinted: POL#69 (COL)

222. 27 August 1944- The Children's Welfare Ball
Reprinted: QUA#4 (COL)

223. 3 September 1944 - Tubbs and Burberry
Reprinted: POL#70 (COL)

224. 10 September 1944 - Jackie Boy
Reprinted: POL#57 (COL)

225. 17 September 1944 - Who Killed Cop Robin
Reprinted: QUA#5 (COL)
Notes: Not to be confused with 323 Who Killed *Cox* Robin

226. 24 September 1944 - The Case of the Headless Burglar
Reprinted: POL#58 (COL), QUA#16 (COL)

227. 1 October 1944 - Big Jake Gooley
Reprinted: POL#56 (COL), QUA#17 (COL), IW/S#12 (COL)

228. 8 October 1944 - The Uncanny Cat aka The Case of the Uncanny Cat
Reprinted: POL#59 (COL), QUA#16 (COL)

229. 15 October 1944 - The Music Box

230. 22 October 1944 - Kingololio
Reprinted: POL#63 (COL)

231. 29 October 1944 - The Secret of the Gold Hills
Reprinted: QUA#4 (COL)

232. 5 November 1944 - The Case of the Will O' Wisp Murders
Reprinted: POL#62 (COL), QUA#15 (COL)

233. 12 November 1944 - The Return of Danny Bibo

234. 19 November 1944 - Cooter Creek
Reprinted: QUA#7 (COL)

235. 26 November 1944 - Upside Down House
Reprinted: POL#90 (COL), QUA#8 (COL)

236. 3 December 1944 - Thirteen O'Clock
Reprinted: QUA#11 (COL)

237. 10 December 1944 - The Organ Grinder
Reprinted: POL#61 (COL), QUA#17 (COL), IW/S#12 (COL)

238. 17 December 1944 - The Dancing Gang
Reprinted: QUA#7 (COL)

239. 24 December 1944 - The Heirs of Dubbs Dombey
Reprinted: POL#64 (COL)

240. 31 December 1944 - The Mystery of the Death Angel
Reprinted: QUA#5 (COL)

241. 7 January 1945 - The Tenacre Place
Reprinted: POL#88 (COL)

242. 14 January 1945 - The Worley Kidnapping

243. 21 January 1945 - The Lorning Murder

244. 28 January 1945 - The Sacred Cat of Hurdstan

245. 4 February 1945 - The Glossop Heirs
Reprinted: POL#86 (COL)

246. 11 February 1945 - Soapy Conners

247. 18 February 1945 - Barney the Beard
Reprinted: POL#73 (COL)

248. 25 February 1945 - This House Must Go
Reprinted: POL#65 (COL)

249. 4 March 1945 - The New Columbus
Reprinted: POL#67 (COL)

250. 11 March 1945 - The Masked Magician
Reprinted: QUA#14 (COL)

251. 18 March 1945 - Prominent Executives Vanish
Reprinted: QUA#14 (COL)

252. 25 March 1945 - Belle La Trivet
Reprinted: QUA#14 (COL)

253. 1 April 1945 - Beautiful Andrew
Reprinted: POL#72 (COL)

254. 8 April 1945 - Amnesia No. 2
Reprinted: POL#76 (COL)

255. 15 April 1945 - Bond Bratton
Reprinted: POL#87 (COL)

256. 22 April 1945 - Diamonds and Rats
Reprinted: QUA#10 (COL)

257. 29 April 1945 - The Dodies

258. 6 May 1945 - Cousin Dora's Little Egbert
Reprinted: QUA#11 (COL)

259. 13 May 1945 - The Curse of the Kukri
Reprinted: POL#85 (COL)

260. 20 May 1945 - Swampwater

261. 27 May 1945 - Mr. Exter
Reprinted: QUA#13 (COL)

262. 3 June 1945 - Red Scandon
Reprinted: QUA#13 (COL)

263. 10 June 1945 - Rosilind Ripsley
Reprinted: QUA#15 (COL)

264. 17 June 1945 - The Country Cousin
Reprinted: POL#68 (COL)

265. 24 June 1945 - The Whitlock Diamond Caper
Reprinted: QUA#12 (COL)

266. 1 July 1945 - The Amato Gang
Reprinted: POL#84 (COL)

267. 8 July 1945 - Elbows and Cheesecake
Reprinted: POL#82 (COL)

268. 15 July 1945 - The Millionth Customer
Reprinted: POL#66 (COL)

269. 22 July 1945 - Caressa
Reprinted: QUA#9 (COL)

270. 29 July 1945 - Mr Grifty Goes Straight
Reprinted: POL#81 (COL)

271. 5 August 1945 - The Kuttup Shop
Reprinted: QUA#14 (COL)

272. 12 August 1945 - Eye, Feets and Lock
Reprinted: QUA#12 (COL)

273. 19 August 1945 - The Vickram Forgery
Reprinted: POL#77 (COL)

274. 26 August 1945 - Mobar's Comet
Reprinted: POL#71 (COL)

275. 2 September 1945 - Cookie
Reprinted: QUA#10 (COL)

276. 9 September 1945 - The Durand Gang
Reprinted: POL#79 (COL)

277. 16 September 1945 - Madame Larna's Crystal Ball
Reprinted: QUA#15 (COL)

278. 23 September 1945 - Mr Martin's Pistols
Reprinted: QUA#15 (COL)

279. 30 September 1945 - The Case of the Missing Undertaker
Reprinted: QUA#12 (COL)

280. 7 October 1945 - Jason Ghor Is Innocent
Reprinted: POL#78 (COL)

281. 14 October 1945 - Jonas Dubrick's Plan
Reprinted: POL#83 (COL)

282. 21 October 1945 - Nitro
Reprinted: QUA#12 (COL)

283. 28 October 1945 - Death, South American Style
Reprinted: QUA#9 (COL)

284. 4 November 1945 - Vaudeville Vinnie
Reprinted: QUA#13 (COL)

285. 11 November 1945 - Triton and Josie
Reprinted: POL#75 (COL)

286. 18 November 1945 - Skelvin's School For Actors
Reprinted: QUA#12 (COL)

287. 25 November 1945 - Soapy Keeps It Clean

Reprinted: POL#80 (COL)

288. 2 December 1945 - The Alibi Factory
Reprinted: QUA#14 (COL)

289. 9 December 1945 - The Strange Case of the Two $5.00 Bills
Reprinted: QUA#13 (COL)

290. 16 December 1945 - Derry Mortlock
Reprinted: POL#74 (COL)

Post-War Spirit Sections by Will Eisner 291 - 447

Sections 291 through 349

Scripts and Layouts by Will Eisner (with a few by Eisner and Klaus Nordling or Eisner and Marilyn Mercer),

Pencils by John Spranger (with some by Eisner and Spranger or Eisner alone),

Inks by Eisner (some by Eisner and Spranger),

Lettering by Martin DeMuth,

Coloring by Eisner, Bob Palmer and/or Jules Feiffer.

291. 23 December 1945 - *The Christmas Spirit* [of 1945: Horton J. Winklenod]
Reprinted: KSP#1 (COL), *The Christmas Spirit* (COL)

292. 30 December 1945 - The Return of the Villains of '42
Reprinted: KSP#1 (COL)

293. 6 January 1946 - Hildie aka Hildie and the Kid Gang
Reprinted: KSM#35 (B&W), KSP#1 (COL)

294. 13 January 1946 - Dolan's 'Origin of The Spirit' aka Who?
Reprinted: QUA#18 (COL), KSP#1 (COL)

295. 20 January 1946 - Hildie and Satin aka Satin Returns
Reprinted: QUA#18 (COL), KSM#35 (B&W), KSP#2 (COL)

296. 27 January 1946 - The Siberian Dagger
Reprinted: QUA#20 (COL), KSM#31 (B&W), KSP#2 (COL)

297. 3 February 1946 - The Atomic Bomb aka The End of the World
Reprinted: KSM#23 (B&W), KSP#2 (COL)

298. 10 February 1946 - As Ever Orange
Reprinted: KSP#2 (COL)

299. 17 February 1946 - Introducing Blubber
Reprinted: KSP#3 (COL)

300. 24 February 1946 - Rockhead Stone
Reprinted: KSP#3 (COL)

301. 3 March 1946 - The Feud
Reprinted: KSM#39 (B&W), KSP#3 (COL)

302. 10 March 1946 - The Fly
Reprinted: WAR#16 (B&W), KSP#3 (COL)

303. 17 March 1946 - Nylon Rose
Reprinted: POL#98 (COL), KSM#26 (B&W), KSP#4 (COL), *The Spirit Color Album Vol. 3* (COL)

304. 24 March 1946 - The Last Trolley aka The Man Who Killed The Spirit
Reprinted: QUA#19 (COL), IW/S#11 (COL), WAR#1 (B&W), KSP#4 (COL)

305. 31 March 1946 - Yafodder's Mustache
Reprinted: KSP#4 (COL)

306. 7 April 1946 - The Lipstick Print Case aka The Kissing Caper
Reprinted: KSM#26 (B&W), KSP#4 (COL), The Spirit Color Album Vol.3 (COL)

307. 14 April 1946 - Max Scarr's Map
Reprinted: KSU#1 (B&W), KSP#5 (COL)

308. 21 April 1946 - Introducing Mr Carrion aka The Case of the Balky Buzzard
Reprinted: QUA#19 (COL), IW/S#11 (COL), KSP#5 (COL)

309. 28 April 1946 - Dig a Hole
Reprinted: POL#100 (COL), KSP#5 (COL)

310. 5 May 1946 - The Head in the Desk
Reprinted: KSP#5 (COL)

311. 12 May 1946 - Welcome Home, Ebony!
Reprinted: KSP#6 (COL)

312. 19 May 1946 - Carrion's Rock
Reprinted: QUA#19 (COL), IW/S#11 (COL), KSP#6 (COL)

313. 26 May 1946 - Magnifying Glasses
Reprinted: QUA#20 (COL), KSP#6 (COL)

314. 2 June 1946 - Tidal Wave
Reprinted: KSP#6 (COL)

315. 9 June 1946 - Pool's Toadstool Facial Cream aka Love Comes to The Spirit
Reprinted: QUA#21 (COL), KSM#24 (B&W), KSP#7 (COL)

316. 16 June 1946 - The Bucket of Blood (refried in 599)
Reprinted: QUA#18 (COL), EER#55 (COL), WAR Special (COL), KSP#7 (COL)

317. 23 June 1946 - The Rubber Band aka The Grumley Murder aka The Spirit vs. The Rubber Mind
Reprinted: QUA#21 (COL), KSU#1 (B&W), KSP#7 (COL)

318. 30 June 1946 - The Lost Fortnight
Reprinted: KSP#7 (COL)

319. 7 July 1946 - Dulcet Tone
Reprinted: QUA#22 (COL), WAR#16 (B&W), KSP#7 (COL)

320. 14 July 1946 - Cargo Octopus aka The Postage Stamp
Reprinted: QUA#22 (COL), KSM#24 (B&W), KSP#8 (COL)

321. 21 July 1946 - The Legend aka A Legend
Reprinted: QUA#22 (COL), KSM#36 (B&W), KSP#8 (COL)

322. 28 July 1946 - Enterprise aka The Spirit of Enterprise
Reprinted: KSM#41 (B&W), KSP#8 (COL)

323. 4 August 1946 - Who Killed Cox Robin?
Reprinted: POL#97 (COL), WAR#16 (B&W), KSP#8 (COL)
Notes: Not to be confused with 225, Who Killed Cop Robin?

324. 11 August 1946 - Case of the Inner Voice aka Journeys Into Bizarre No. 1: The Case of the Inner Voice aka The Inner Voice
Reprinted: KSM#21 (B&W), KSP#8 (COL)

325. 18 August 1946 - Distinguished Men Prefer Borshtbelt's Buttermilk
Reprinted: POL#99 (COL), KSP#9 (COL)

326. 25 August 1946 - Smuggler's Cove

Reprinted: POL#95 (COL), KSP#9 (COL)

327. 1 September 1946 - Olga Bustle in 'Outcast'
Reprinted: POL#94 (COL), WAR#16 (B&W), KSP#9 (COL)

328. 8 September 1946 - The Vortex
Reprinted: QUA#20 (COL), KSM#36 (B&W), KSP#9 (COL), WE-3D#1 (B&W)

329. 15 September 1946 - Back to School
Reprinted: KSP#9 (COL)

330. 22 September 1946 - The Citizen's Committee
Reprinted: KSP#10 (COL)

331. 29 September 1946 - The Policeman's Ball
Reprinted: KSP#10 (COL)

332. 6 October 1946 - Meet P'Gell aka P'Gell of Paris
Reprinted: QUA#21 (COL), KSU#2 (B&W), KSP#10 (COL), HM Vol 7 #3 (COL), SCB Volume 1 (B&W), SCB Volume 2 (B&W)

333. 13 October 1946 - Heart of Rosie Lee
Reprinted: KSP#10 (COL)

334. 20 October 1946 - Artemus Peap
Reprinted: POL#101 (COL), KSP#10 (COL)

335. 27 October 1946 - The Haunt aka The Hallowe'en Spirit of 1946 or: The Haunt
Reprinted: KSM#21 (B&W), KSP#11 (COL)

336. 3 November 1946 - Beagle's Second Chance
Reprinted: POL#96 (COL), KSM#30 (B&W), KSP#11 (COL)

337. 10 November 1946 - Caramba!
Reprinted: WAR#1 (B&W), KSP#11 (COL)

338. 17 November 1946 - Return to Caramba
Reprinted: KSU#1 (B&W), KSP#11 (COL)

339. 24 November 1946 - Coot Gallus
Reprinted: KSM#25 (B&W), KSP#11 (COL)

340. 1 December 1946 - The Portier Fortune [reprinted with a new framing sequence in 561]
Reprinted: KSM#33 (B&W), KSP#12 (B&W)

341. 8 December 1946 - The Killer aka Henry the Veteran
Reprinted: WAR#1 (B&W), KSP#12 (B&W), SCB Vol 1 (B&W)

342. 15 December 1946 -The Van Gaull Diamonds
Reprinted: KSM#39 (B&W), KSP#12 (B&W)

343. 22 December 1946 - *The Christmas Spirit* [of 1946] : A Fable
Reprinted: WAR#12 (B&W), KSP#12 (B&W), *The Christmas Spirit* (COL)

344. 29 December 1946 - A Moment of Destiny aka Hubert the Duck
Reprinted: WAR#7 (B&W), KSP#13 (B&W)
Notes: This is a refried version of 46

345. 5 January 1947 - Perfect Crime
Reprinted: KSM#22 (B&W), KSP#13 (B&W)
Notes: This is a refried version of 46

346. 12 January 1947 - Saree

Reprinted: KSP#13 (B&W)

347. 19 January 1947 - School For Girls
Reprinted: KSU#2 (B&W), KSP#13 (B&W)

348. 26 January 1947 - The Partner
Reprinted: WAR#1 (B&W), KSP#14 (B&W)

349. 2 February 1947 - The Cosmic Answer
Reprinted: KSM#21 (B&W), KSP#14 (B&W)

Sections 350 through 370

Scripts, Pencils and Inks by Will Eisner,

Lettering by Martin DeMuth,

Coloring by Jules Feiffer and others.

350. 9 February 1947 - Mad Moes
Reprinted: KSM#18 (B&W), KSP#14 (B&W)

351. 16 February 1947 - Fat Looey
Reprinted: KSM#36 (B&W), KSP#14 (B&W)

352. 23 February 1947 - Heel Scallopini
Reprinted: WAR#2 (B&W), KSP#15 (B&W)

353. 2 March 1947 - A Granule of Time
Reprinted: POL#102 (COL), WAR#1 (B&W), KSP#15 (B&W)

354. 9 March 1947 - Silken Floss, M.D.
Reprinted: WAR#2 (B&W), KSP#15 (B&W), *The Spirit Color Album Vol. 3* (COL)

355. 16 March 1947 - Hoagy the Yogi Part One
Reprinted: WAR#7 (B&W), KSP#15 (B&W)

356. 23 March 1947 - Hoagy the Yogi Part Two
Reprinted: WAR#7 (B&W), KSP#16 (B&W)

357. 30 March 1947 - April Fool
Reprinted: KSM#19 (B&W), *Spirit Color Album Vol. 3* (COL), KSP#16 (B&W)

358. 6 April 1947 - Pinhead
Reprinted: WAR#13 (B&W), KSP#16 (B&W)

359. 13 April 1947 - Escape
Reprinted: WAR#1 (B&W), KSP#16 (B&W)

360. 20 April 1947 - Be Bop
Reprinted: KSM#40 (B&W), KSP#17 (B&W)

361. 27 April 1947 - Ev'ry Little Bug
Reprinted: KSM#40 (B&W), KSP#17 (B&W)

362. 4 May 1947 - The Fix
Reprinted: MOD#102 (COL), WAR#16 (B&W), KSP#17 (B&W)

363. 11 May 1947 - The Fortune
Reprinted: WAR#11 (B&W), KSP#17 (B&W)

364. 18 May 1947 - Saree Falls in Love
Reprinted: KSP#18 (B&W)

365. 25 May 1947 - Il Duce's Locket
Reprinted: KSU#2 (B&W), KSP#18 (B&W)

366. 1 June 1947 - Circus of Crime
Reprinted: KSP#18 (B&W)

367. 8 June 1947 - No Spirit Story Today
Reprinted: KSM#23 (B&W), KSP#18 (B&W)

368. 15 June 1947 - Black Gold
Reprinted: WAR#9 (B&W), KSP#19 (B&W)

369. 22 June 1947 - Hangly Hollyer Mansion
Reprinted: WAR#13 (B&W), KSP#19 (B&W)

370. 29 June 1947 - Whiffenpoof!!
Reprinted: KSM#40 (B&W), KSP#19 (B&W)

Sections 371 through 447

Scripts, Pencils and Inks by Will Eisner

Except:
Section 423:Art by Andre Le Blanc,

Sections 426 & 430:
Scripts adapted from Ambrose Bierce and Edgar Allan Poe, framing panels by Eisner, the rest of the art by Jerry Grandenetti),

Lettering by Abe Kanegson

Coloring by Jules Feiffer.

371. 6 July 1947 - Wanted
Reprinted: WAR#2 (B&W), CIN#5 (COL), KSP#19 (B&W)

372. 13 July 1947 - The Spirit's Favorite Fairy Tales for Juvenile Delinquents: Hanzel und Gretel
Reprinted: KSM#21 (B&W), KSP#20 (B&W)

373. 20 July 1947 - Li'l Adam
Reprinted: WAR#1 (B&W), KSP#20 (B&W)

374. 27 July 1947 - The Lamp
Reprinted: WAR#6 (B&W), KSP#20 (B&W)

375. 3 August 1947 - Competition (reprinted with new framing sequence in 565)
Reprinted: KSU#2 (B&W), KSP#20 (B&W), SCB Volume 2 (B&W)

376. 10 August 1947 - Sign of The Octopus aka Klink Vs. The Octopus
Reprinted: KSM#32 (B&W), KSP#21 (B&W)

377. 17 August 1947 - Picnic
Reprinted: KSM#32 (B&W), KSP#21 (B&W)

378. 24 August 1947 - Showdown with The Octopus

Reprinted: WAR#6 (B&W), KSP#21 (B&W)
Notes: Some pages altered and redrawn for Warren reprint, both versions printed in the Kitchen Sink reprint

379. 31 August 1947 - Blind
Reprinted: KSM#22 (B&W), KSP#21 (B&W)

380. 7 September 1947 - A Killer At Large
Reprinted: KSM#22 (B&W), KSP#22 (B&W)

381. 14 September 1947 - Into The Light
Reprinted: KSM#22 (B&W), KSP#22 (B&W)

382. 21 September 1947 - End of the S.S. Raven
Reprinted: KSP#22 (B&W)

383. 28 September 1947 - U.F.O.
Reprinted: WAR#2 (B&W), KSP#22 (B&W)
Notes: Some pages altered for Warren reprint, both versions shown in Kitchen Sink reprint

384. 5 October 1947 - The Spirit's Favorite Fairy Tales For Juvenile Delinquents: Cinderella
Reprinted: KSP#23

385. 12 October 1947 - Mr McDool
Reprinted: WAR#4 (B&W), KSP#23

386. 19 October 1947 - Doppelganger (reprinted with new framing sequence in 563)
Reprinted: KSM#25 (B&W), KSP#23 (B&W)
Notes: This story was reprinted by Kitchen Sink in KSM#25 with its "doppleganger," Section 563, in the following manner: splash page of 563, splash page of 386 (first panel redrawn and reworded in part due to missing pasteover), pages 2-6 unretouched in any way, top two tiers of page 7 from 386, last tier of page 7 from 563. The missing last tier of 386 had almost the same words (but different pictures) as the framing sequence splash page from 563. Original, unaltered version printed in KSP#23.

387. 26 October 1947 - The Burning of P.S. 43 aka The Hallowe'en Spirit of 1947: The Burning of P.S. 43
Reprinted: KSM#41 (B&W), KSP#23 (B&W)

388. 2 November 1947 - The Criminal
Reprinted: WAR#1 (B&W), KSP#24 (B&W)

389. 9 November 1947 - Mr Bowser's Election
Reprinted: KSP#24 (B&W)

390. 16 November 1947 - The Fighting Machine
Reprinted: WAR#11 (B&W), KSP#24 (B&W)

391. 23 November 1947 - Money, Money
Reprinted: KSM#19 (B&W), KSP#24 (B&W)

392. 30 November 1947 - Slippery Eall
Reprinted: KSM#24 (B&W), KSP#25 (B&W), WE-3D#1 (B&W)

393. 7 December 1947 - Death of Hugo
Reprinted: KSP#25 (B&W)

394. 14 December 1947 - Snow
Reprinted: WAR#12 (B&W), KSP#25 (B&W)

395. 21 December 1947 - *The Christmas Spirit* [of 1947: Joy]
Reprinted: EER#54 (COL), KSP#25 (B&W), *The Christmas Spirit* (COL)

396. 28 December 1947 - Umbrella Handles

Reprinted: KSM#26 (B&W), KSP#26 (B&W)

397. 4 January 1948 - The Name is Powder aka Powder Pouf
Reprinted: WAR#2 (B&W), KSP#26 (B&W)

398. 11 January 1948 - The Fallen Sparrow
Reprinted: WAR#2 (B&W), KSP#26 (B&W)

399. 18 January 1948 - Just One Word Made Me A Man
Reprinted: KSM#31 (B&W), KSP#26 (B&W)

400. 25 January 1948 - Montabaldo
Reprinted: KSM#27 (B&W), KSP#27 (B&W)

401. 1 February 1948 - El Spirito aka El Espirito
Reprinted: WAR#1 (COL), KSP#27 (B&W)

402. 8 February 1948 - Blackmail
Reprinted: WAR#11 (B&W), KSP#27 (B&W)
Note: Splash redrawn for Warren reprint

403. 15 February 1948 - Merry Andrew aka The Tragedy of Merry Andrew
Reprinted: WAR#2 (B&W), KSP#27 (B&W)
Note: Splash redrawn for Warren reprint

404. 22 February 1948 - Life Below
Reprinted: WAR#4 (B&W), KSP#28 (B&W), SCB Vol 1 (B&W)

405. 29 February 1948 - The Return of Roger
Reprinted: KSP#28 (B&W)

406. 7 March 1948 - The Strange Case of Mrs. Paraffin
Reprinted: WAR#3 (COL), KSP#28 (B&W)

407. 14 March 1948 - War Brides
Reprinted: KSM#20 (B&W), KSP#28 (B&W)
Notes: The KSM#20 reprint is wrongly dated as 7 March 1948

408. 21 March 1948 - Tunnel
Reprinted: WAR#13 (B&W), *Spirit Color Album Vol. 3* (COL), KSP#29 (B&W)

409. 28 March 1948 - Ward Healy
Reprinted: KSP#29 (B&W)

410. 4 April 1948 - Wild Rice
Reprinted: WAR#6 (B&W), *Spirit Color Album Vol. 3* (COL), KSP#29 (B&W), SCB Vol 1 (B&W)
Notes: The Warren reprint has the splash rearranged

411. 11 April 1948 - The Inheritance
Reprinted: WAR#16 (B&W), KSP#29 (B&W)
Notes: The Warren reprint has the splash redrawn

412. 18 April 1948 - The O'Dolan
Reprinted: WAR#2 (B&W), KSP#30 (B&W)

413. 25 April 1948 - The Torch
Reprinted: WAR#11 (B&W), KSP#30 (B&W)

414. 2 May 1948 - The Wedding
Reprinted: WAR#6 (B&W), KSP#30 (B&W)

415. 9 May 1948 - The Job
Reprinted: WAR#6 (B&W), KSP#30 (B&W)

416. 16 May 1948 - The Last Hand
Reprinted: WAR#3 (B&W), KSP#31 (B&W), SCB Vol 1 (B&W)

417. 23 May 1948 - Assignment: Paris
Reprinted: WAR#8 (COL), WAR Special (COL), KSP#31 (B&W)

418. 30 May 1948 - The Emerald of Rajapur aka Silk Satin and The Spirit
Reprinted: WAR#4 (B&W), KSP#31 (B&W)

419. 6 June 1948 - The Guilty Gun
Reprinted: WAR#4 (B&W), KSP#31 (B&W)

420. 13 June 1948 - Cheap Is Cheap
Reprinted: WAR#7 (B&W), KSP#32 (B&W)

421. 20 June 1948 - A Bloodless Murder aka Murder, Bloodless Type
Reprinted: WAR#15 (B&W), KSP#32 (B&W)

422. 27 June 1948 - The Spirit Takes a Vacation (this is a refried version of 37)
Reprinted: KSP#32 (B&W)

423. 4 July 1948 - Cromlech Was a Nature Boy
Reprinted: KSM#20 (B&W), KSP#32 (B&W)

424. 11 July 1948 - The Springtime of Dolan
Reprinted: WAR#16 (B&W), KSP#33 (B&W)

425. 18 July 1948 - Bakarolle
Reprinted: KSM#18 (B&W), KSP#33 (B&W)

426. 25 July 1948 - 'The Thing' by Ambrose Bierce
Reprinted: KSP#33 (B&W)

427. 1 August 1948 - The Eisner Travel Agency
Reprinted: KSM#34 (B&W), KSP#33 (B&W)

428. 8 August 1948 - A Day at the Beach
Reprinted: KSP#34 (B&W)

429. 15 August 1948 - Junior President Election
Reprinted: KSP#34 (B&W)

430. 22 August 1948 - The Fall of the House of Usher
Reprinted: KSP#34 (B&W)

431. 29 August 1948 - The Prisoner of Donjon
Reprinted: WAR#15 (B&W), KSP#34 (B&W)

432. 5 September 1948 - The Story of Gerhard Shnobble
Reprinted: HAR#1 (COL), WAR#13 (B&W), SMI (COL), KSP#35 (B&W), SCB Vol 1 (B&W)
Notes: Both the Harvey and Warren reprints had redrawn art

433. 12 September 1948 - Cache McStash
Reprinted: KSM#41 (B&W), KSP#35 (B&W)

434. 19 September 1948 - Lorelei Rox
Reprinted: HAR#1 (COL), *Will Eisner Color Treasury* (COL), KSP#35 (B&W), SCB Vol 1 (B&W)

435. 26 September 1948 - Ace McCase
Reprinted: WAR#15 (B&W), KSP#35 (B&W)

436. 3 October 1948 - Tooty Compote
Reprinted: WAR#12 (B&W), KSP#36 (B&W)

437. 10 October 1948 - Gold aka Sam Chapparell
Reprinted: HAR#2 (COL), KSM#19 (B&W), KSP#36 (B&W)

438. 17 October 1948 - Nazel B. Twitch
Reprinted: WAR#11 (B&W), KSP#36 (B&W)

439. 24 October 1948 - Pancho de Bool
Reprinted: WAR#12 (B&W), KSP#36 (B&W)
Notes: Not to be confused with the similarly titled but unrelated 34

440. 31 October 1948 - Hallowe'en aka The Hallowe'en Spirit of 1948: Ellen Meets Hazel
Reprinted: HAR#2 (COL), KSM#19 (B&W), KSP#37 (B&W)
Notes: The Harvey reprint has Ellen's hairdo redrawn!

441. 7 November 1948 - Plaster of Paris
Reprinted: HAR#2 (COL), WAR#11 (B&W), *The Spirit Color Album Vol. 3* (COL), KSP#37 (B&W)
Notes: The Warren reprint has many panels redrawn and rewritten

442. 14 November 1948 - The Chapparell Lode
Reprinted: KSM#19 (B&W), KSP#37 (B&W)

443. 21 November 1948 - Quirte
Reprinted: KSM#20 (B&W), KSP#37 (B&W)

444. 28 November 1948 - The Amulet of Osiris (refried in 642)
Reprinted: KSM#27 (B&W), KSP#38 (B&W)

445. 5 December 1948 - The Coin
Reprinted: WAR#9 (B&W), KSP#38 (B&W)

446. 12 December 1948 - Two Lives
Reprinted: HAR#1 (COL), WAR#9 (B&W), KSP#38 (B&W), SCB Vol 1 (B&W)
Notes: Harvey reprint has splash page lengthened

447. 19 December 1948 - Christmas Spirit aka *The Christmas Spirit* [of 1948] : Basher Bains
Reprinted: WAR#12 (B&W), KSP#38 (B&W), SCB Vol 1 (B&W), *The Christmas Spirit* (COL)

Spirit Sections by Eisner & others, 448 - 645

Sections 448 through 567

Scripts by Will Eisner or Jules Feiffer or Eisner and Feiffer, with occasional ones by Klaus Nordling.

Art by Will Eisner (with backgrounds by Eisner and/or Jerry Grandenetti, Andre Le Blanc, Manny Stallman, Klaus Nordling, Jim Dixon and/or others)

Except for

Section 519: Script and Art by Andre Le Blanc with framing sequence by Eisner

Section 522: Script by Feiffer and Eisner, Art by Phillip (Tex) Blaisdell with framing sequence by Eisner.

Lettering, Sections 448 through 520 and 524 through 530 (plus a few later ones too) by Abe Kanegson; Sections 521 through 523 and 531 through 567 by several letterers, including Ben Oda and Chris Christiansen.

Coloring, Sections 448 through 567 by Jules Feiffer, Will Eisner and others.

448. 26 December 1948 - Will Eisner's Almanack of the Year 1948
Reprinted: KSP#39 (B&W

449. 2 January 1949 - Ice
Reprinted: WAR#5 (B&W), KSP#39 (B&W)

450. 9 January 1949 - A Prisoner of Love
Reprinted: WAR#7 (B&W), KSP#39 (B&W)
Notes: Warren reprint has splash rearranged

451. 16 January 1949 - The Explorer
Reprinted: WAR#7 (B&W), KSP#39 (B&W)

452. 23 January 1949 - Thorne Strand and The Spirit aka Thorne Strand
Reprinted: HAR#1 (COL), WAR#8 (B&W), *Spirit Color Album Vol. 3* (B&W), KSP#40 (B&W)
Notes: Harvey & Warren reprints have splash lengthened, Ellen's hairdo redrawn

453. 30 January 1949 - A Slow Ship to Shanghai
Reprinted: WAR#8 (B&W), *Spirit Color Album Vol. 3* (COL), KSP#40 (B&W)

454. 6 February 1949 - The Big Sneeze Caper
Reprinted: WAR#7 (B&W), KSP#40 (B&W)

455. 13 February 1949 - Visitor
Reprinted: HAR#1 (COL), WAR#8 (B&W), KSP#40 (B&W), SCB Vol 1 (B&W)
Notes: The splash of the Harvey reprint is redrawn

456. 20 February 1949 - The Valentine
Reprinted: WAR#13 (B&W), KSP#41 (B&W)

457. 27 February 1949 - The Deadly Comic Book
Reprinted: HAR#2 (COL), WAR#5 (COL), WAR Special (COL), KSP#41 (B&W)
Notes: The Warren reprints were retouched and rewritten in parts

458. 6 March 1949 - Glob
Reprinted: WAR#6 (COL), WAR Special (COL), KSP#41 (B&W)

459. 13 March 1949 - Death, Taxes and... The Spirit
Reprinted: WAR#5 (B&W), KSP#41 (B&W)

460. 20 March 1949 - The Vernal Equinox
Reprinted: WAR#9 (B&W), KSP#42 (B&W)
Notes: The Warren reprint was wrongly dated as 10 March 1949

461. 27 March 1949 - Foul Play
Reprinted: WAR#3 (B&W), KSP#42 (B&W)
Notes: The splash rearranged in Warren reprint

462. 3 April 1949 - A Pot of Gold... aka The Leprechaun
Reprinted: WAR#8 (B&W), KSP#42 (B&W)

463. 10 April 1949 - Introducing Lovely Looie
Reprinted: WAR#9 (B&W), KSP#42 (B&W)

464. 17 April 1949 - Dolan Walks a Beat (refried in 616)
Reprinted: KSM#33 (B&W), KSP#43 (B&W

465. 24 April 1949 - The Spirit Now Deputy
Reprinted: WAR#5 (B&W), KSP#43 (B&W

466. 1 May 1949 - The Hunted
Reprinted: WAR#5 (B&W), KSP#43 (B&W

467. 8 May 1949 - Hamid Jebru
Reprinted: WAR#5 (B&W), KSP#43 (B&W

468. 15 May 1949 - The Crime of Passion
Reprinted: WAR#11 (B&W), KSP#44 (B&W)

469. 22 May 1949 - The Space Sniper
Reprinted: WAR#9 (COL), WAR Special (COL), KSP#44 (B&W)

470. 29 May 1949 - Young Dr. Ebony
Reprinted: WAR#7 (COL), WAR Special (COL), KSP#44 (B&W)

471. 5 June 1949 - Black Alley (partially refried in 615)
Reprinted: WAR#3 (B&W), KSP#44 (B&W)

472. 12 June 1949 - Satin
Reprinted: WAR#8 (B&W), *Spirit Color Album Vol. 3* (COL), KSP#45 (B&W), SCB Vol 1 (B&W)

473. 19 June 1949 - The Prediction
Reprinted: WAR#5 (B&W), KSP#45 (B&W)

474. 26 June 1949 - The Elevator
Reprinted: WAR#4 (COL), WAR Special (COL), KSP#45 (B&W)

475. 3 July 1949 - Ye Olde Spirit of '76
Reprinted: WAR#4 (B&W), KSP#45 (B&W)

476. 10 July 1949 - Lilly Lotus
Reprinted: KSM#38 (B&W), KSP#46 (B&W), WE-3D#1 (B&W)

477. 17 July 1949 - Sally of the Islands
Reprinted: WAR#15 (B&W), KSP#46 (B&W)

478. 24 July 1949 - The Masked Man

Reprinted: WAR#15 (B&W), KSP#46 (B&W)

479. 31 July 1949 - The Ball Game
Reprinted: WAR#15 (B&W), KSP#46 (B&W)

480. 7 August 1949 - Matua
Reprinted: WAR#15 (B&W), KSP#47 (B&W)

481. 14 August 1949 - The Return
Reprinted: WAR#5 (B&W), KSP#47 (B&W)

482. 21 August 1949 - The Candidate
Reprinted: WAR#9 (B&W), KSP#47 (B&W)
Notes: Splash redrawn in Warren reprint

483. 28 August 1949 - White Cloud
Reprinted: WAR#9 (B&W), KSP#47 (B&W

484. 4 September 1949 - The Story of Rat-Tat the Toy Machine Gun
Reprinted: HAR#1 (COL), KSM#17 (B&W), KSP#48 (B&W), SCB Vol 1 (B&W)
Notes: Splash lengthened in Harvey reprint

485. 11 September 1949 - Ten Minutes
Reprinted: HAR#1 (COL), WAR#13 (B&W), SMI (COL), KSP#48 (B&W), SCB Vol 1 (B&W)
Notes: Also made into a short film in 1989 by Edgewood Motion Picture and VideoProduction

486. 18 September 1949 - Lurid Love
Reprinted: WAR#15 (B&W), KSP#48 (B&W)

487. 25 September 1949 - The Return of Vino Red
Reprinted: WAR#4 (B&W), KSP#48 (B&W)

488. 2 October 1949 - Crime aka Autumn Mews
Reprinted: WAR#11 (B&W), *Spirit Color Album Vol. 3* (COL), KSP#49 (B&W)

489. 9 October 1949 - Death of Autumn Mews
Reprinted: KSM#25 (B&W), *Spirit Color Album Vol. 3* (COL), KSP#49 (B&W), SCB Vol 1 (B&W)

490. 16 October 1949 - The Curse
Reprinted: WAR#13 (B&W), *The Spirit Color Album Vol. 3* (COL), KSP#49 (B&W)
Notes: The Warren and Spirit Color Album reprints incorrectly dated as 2 April 1950

491. 23 October 1949 - Fox At Bay
Reprinted: WAR#3 (B&W), KSP#49 (B&W), SCB Vol 1 (B&W)

492. 30 October 1949 - Elect Miss Rhinemaiden of 1950!
Reprinted: KSM#37 (B&W), KSP#50 (B&W)

493. 6 November 1949 - The Inner Voice
Reprinted: KSP#50 (B&W)
Notes: This is a framed reprint of 324 with 2 new pages of art (and equivalent number of panels deleted). Deadline pressure caused this reprint to be substituted at the last minute.

494. 13 November 1949 - Surgery...
Reprinted: WAR#3 (B&W), KSP#50 (B&W)

495. 20 November 1949 - The Thanksgiving Spirit [of 1949]
Reprinted: KSM#18 (B&W), KSP#50 (B&W)

496. 27 November 1949 - The Embezzler
Reprinted: WAR#3 (B&W), KSP#51 (B&W), SCB Vol 1 (B&W)

497. 4 December 1949 - Winter Haven

Reprinted: WAR#15 (B&W), KSP#51 (B&W)

498. 11 December 1949 - Flaxen Weaver (this is a refried version of 42)
Reprinted: WAR#4 (B&W), KSP#51 (B&W)

499. 18 December 1949 - Lonesome Cool (this is a refried version of 68)
Reprinted: WAR#3 (B&W), KSP#51 (B&W)

500. 25 December 1949 - *The Christmas Spirit* [of 1949: S. Kringle Claus]
Reprinted: KSM#38 (B&W), KSP#52 (B&W), *The Christmas Spirit* (COL)

501. 1 January 1950 - Fan Mail
Reprinted: KSM#18 (B&W), KSP#52 (B&W)

502. 8 January 1950 - Sand Saref
Reprinted: WAR#8 (B&W), KSP#52 (B&W), SCB Vol 1 (B&W)
Notes: This section and the following one "reprint" the lead story from the unpublished 1948 John Law comic book. The original was 11 pages long. The splash page became the splash of Section 503, while the splash and next two pages of this section are new (1950) art. Other than that, the pages are run in their original order. Commissioner Bunyan and Nubbin have been reworked with paste-overs (into Commissioner Dolan and Sammy respectively) but John Law was transformed into The Spirit by inking his eyepatch into a mask and then whiting out his pipe. Some very minor rewriting was necessary, chiefly in the area of names. However, statements like Sand's, "You're a cop" were allowed to stand, even though they do not apply to The Spirit (John Law was, as his name implies, a police detective). The cover and two other stories from John Law were also reworked into Spirit Sections in 1950 and will be noted here. The original John Law stories were published in 1983.

503. 15 January 1950 - Bring in Sand Saref aka The Second and Final Installment of 'Sand Saref'
Reprinted: Help! Vol. 2 No. 4 (B&W), Captain George's Comic World#27 (B&W), Witzend#4 (?), WAR#8 (B&W), Masters of Comic Book Art (B&W), KSP#52 (B&W), SCB Vol 1 (B&W)
Notes: see notes on 502 above for relation between this story and John Law

504. 22 January 1950 - The Predictions of Druid Peer
Reprinted: KSP#53 (B&W)

505. 29 January 1950 - Ratt Trapp
Reprinted: KSP#53 (B&W)
Notes: Another John Law feature, this was originally 8 pages long and the name it bore was "Ratt Gutt". In addition to the very minor rewriting necessitated by the name change, the first two pages of the 1948 version were scrapped (They had been a double page splash) and the idea incorporated into a new one-page splash to bring the page count down to the required 7. The original art was pasted over and whited out to transform John Law into The Spirit and Nubbin into William Waif. For more details on John Law, see notes to 502

506. 5 February 1950 - Nickles Nerser
Reprinted: KSM#23 (B&W), KSP#53 (B&W)

507. 12 February 1950 - Roller Derby
Reprinted: KSP#53 (B&W)

508. 19 February 1950 - The Half-Dead Mr Lox
Reprinted: KSP#54 (B&W)
Notes: This was the third story in the unpublished (until 1983) 1948 John Law comic book. In its original form it was 6 pages long and starred John Law and Nubbin The Shoeshine boy. As with the others in the series, it was converted into a Spirit Section by inking a mask over Law's eyepatch and transforming Nubbin into another character (Willum Waif in this instance) by pasting new art over the old and rewriting a few balloons. In addition the original double page splash was cut apart and pasted up with new art into pages 2 and 3 of the later versions and a new splash was added by using some art from a rejected cover for the first, discarded attempt at John Law. For more details, see notes to 502 and 511

509. 26 February 1950 - Blood of the Earth (This is a partially refried version of 60)
Reprinted: KSM#29 (B&W), KSP#54 (B&W), WE-3D#1 (B&W)

510. 5 March 1950 - Sammy and Delilah
Reprinted: WAR#14 (B&W), KSP#54 (B&W)

511. 12 March 1950 - The Jewel of Gizeh
Reprinted: WAR#12 (B&W), KSP#54 (B&W)
Notes: Although the rest of the art for this section was written and drawn in 1950, the splash page is a reworked version of the final cover for the unpublished 1948 John Law comic book. In this section, the police badge has been whited out of John Law's shirt and his pipe removed. His eyepatch has been inked into a mask and the figures of Sand, a policeman and a thug have replaced the various others which had appeared in the foreground. This large figure of John Law/The Spirit also formed the basis of Basil Gogos' painting on the cover of WAR#1, and a poster by Will Eisner using the same artwork was published. The Warren reprint is incorrectly dated as 16 March 1950.

512. 19 March 1950 - Carrion
Reprinted: WAR#12 (B&W), KSP#55 (B&W)
Notes: The Warren reprint is incorrectly dated as 18 March 1950

513. 26 March 1950 - The Island
Reprinted: KSM#29 (B&W), KSP#55 (B&W)

514. 2 April 1950 - Water
Reprinted: WAR#13 (B&W), KSP#55 (B&W)
Notes: The Warren reprint is incorrectly dated as 22 June 1947

515. 9 April 1950 - Rescue
Reprinted: WAR#12 (B&W), KSP#55 (B&W)

516. 16 April 1950 - Taxes and The Spirit
Reprinted: WAR#6 (B&W), KSP#56 (B&W)
Notes: Splash redrawn for the never-published Harvey 3 (features a 1965 Income Tax form) but published in this version for the first time

517. 23 April 1950 - A Day at the Zoo
Reprinted: WAR#14 (B&W), KSP#56 (B&W)

518. 30 April 1950 - Wanted: Dangerous Job
Reprinted: KSM#17 (B&W), KSP#56 (B&W)

519. 7 May 1950 - Pito
Reprinted: KSP#56 (B&W)
Notes: This story was written and drawn by Andre Le Blanc in 1948 for inclusion in the never-published second issue of Kewpies Comics. The original version was 6 pages long and, like the Pito feature in the first Kewpies, it starred Pito and his Uncle Tolo and was set in South America. To convert it into a Spirit Section, Tolo's sombrero was whited out and replaced with a turban and he was renamed Abu Ram. Pito became Li'l Pandit and the whole story was displaced to India. There was an abortive attempt made to transform the South American leopard into an Indian tiger (third panel of page 1), but the idea was abandoned as being too much work, leaving some inconsistencies. The first page, top tier of page 2 and last panel of page 7 consist of a framing sequence by Eisner, drawn in 1950.

520. 14 May 1950 - The Robbery (refried in 619)
Reprinted: WAR#13 (B&W), KSP#57 (B&W)

521. 21 May 1950 - Big Arky
Reprinted: WAR#12 (B&W), KSP#57 (B&W)

522. 28 May 1950 - The Good Old Days
Reprinted: KSP#57 (B&W), Baseball Comics#2 (B&W)

Notes: This story was written by Jules Feiffer and drawn by Phillip "Tex" Blaisdell in 1948 for inclusion in the never- published second issue of Baseball Comics. The original version was 6 pages long and, like the "Good Old Days" feature in the first issue of Baseball Comics, it consisted of narration by "Pop" Flye, illustrated with pictures of a true, historical ball game. To convert it into a Spirit Section, Flye was pasted over and became Dolan, narrating the story to Sammy. The first two pages, top two tiers of page 3 and bottom tier of page 7 consist of a framing sequence by Eisner, drawn in 1950. In 1997, Kitchen Sink released a second issue of Baseball Comics, following on from their reprint of the first issue - the section was reprinted as it appeared as a Spirit section

523. 4 June 1950 - Alligator Farm
Reprinted: KSM#17 (B&W), KSP#57 (B&W)

524. 11 June 1950 - Sammy the Explorer
Reprinted: KSP#58 (B&W)

525. 18 June 1950 - Willum and The Baron
Reprinted: KSM#38 (B&W), KSP#58 (B&W)
Notes: This story is a refried version, substituting Willum for Nubbin, The Spirit for John Law, etc., of an unpublished 1948 daily strip by Eisner.

526. 25 June 1950 - Census '50
Reprinted: KSM#20 (B&W), KSP#58 (B&W)

527. 2 July 1950 - The Moment of Glory
Reprinted: WAR#16 (B&W), KSP#58 (B&W)

528. 9 July 1950 - The Ship Vs Darling O'Shea
Reprinted: KSP#59 (B&W)

529. 16 July 1950 - The Desert
Reprinted: KSM#28 (B&W), KSP#59 (B&W)

530. 23 July 1950 - Dick Whittler
Reprinted: WAR#14 (B&W), KSP#59 (B&W)

531. 30 July 1950 - The Chase
Reprinted: WAR#14 (B&W), KSP#59 (B&W)

532. 6 August 1950 - Investigation
Reprinted: WAR#14 (B&W), KSP#60 (B&W)

533. 13 August 1950 - The Wreck of Old 78
Reprinted: KSP#60 (B&W)
Notes: This story is a cross between an adaptation of the popular children's book "The Little Engine Who Could" and the 19th Century American folk song "The Wreck of Old 97"

534. 20 August 1950 - The First Man
Reprinted: WAR#14 (B&W), KSP#60 (B&W)

535. 27 August 1950 - Camp Wachoobee
Reprinted: KSP#60 (B&W)

536. 3 September 1950 - Cape Cod Vacation
Reprinted: KSM#17 (B&W), KSP#61 (B&W)

537. 10 September 1950 - Teacher's Pet
Reprinted: WAR#14 (B&W), KSP#61 (B&W), SCB Volume 2 (B&W)

538. 17 September 1950 - The Story of Sam aka The Story of Sam... The Saucer That Wanted To Fly
Reprinted: HAR#2 (COL), KSP#61 (B&W)

539. 24 September 1950 - Sound

Reprinted: WAR#10 (B&W and Blue Tones), KSP#61 (B&W)
Notes: The Warren reprint has splash page rearranged and given many added sound effects

540. 1 October 1950 - The Big Win
Reprinted: WAR#14 (B&W), KSP#62 (B&W)

541. 8 October 1950 - O'Shea's Uncle
Reprinted: KSP#62 (B&W)

542. 15 October 1950 - Lizzy's Boys
Reprinted: KSP#62 (B&W)

543. 22 October 1950 - The Haircut
Reprinted: HAR#2 (COL), KSM#31 (B&W), KSP#62 (B&W)
Notes: This story is loosely based on a Ring Lardner short story - which is uncredited - called "The Haircut"

544. 29 October 1950 - The Hallowe'en Spirit of 1950 aka The Hallowe'en Spirit of 1950: Daughters of American Witch Hunters
Reprinted: KSP#63 (B&W)

545. 5 November 1950 - Vietnam '50
Reprinted: KSM#34 (B&W), KSP#63 (B&W)

546. 12 November 1950 - Ellen Dolan for Mayor (refried in 620)
Reprinted: KSP#63 (B&W)

547. 19 November 1950 - La Cucaracha
Reprinted: HAR#2 (COL), KSP#63 (B&W)

548. 26 November 1950 - The Song of Little Willum
Reprinted: KSP#64 (B&W)

549. 3 December 1950 - The Winnah
Reprinted: WAR#6 (B&W), KSP#64 (B&W)

550. 10 December 1950 - Snowbound
Reprinted: KSM#17 (B&W), KSP#64 (B&W)

551. 17 December 1950 - Sammy and Willum Take Over
Reprinted: KSP#64 (B&W)

552. 24 December 1950 - *The Christmas Spirit* [of 1950]
Reprinted: KSP#65 (B&W), *The Christmas Spirit* (COL)

553. 31 December 1950 - Happy New Year
Reprinted: KSM#28 (B&W), KSP#65 (B&W)
Notes: A deadline crisis caused this story to be hastily concocted in place of the terminally late 554 (which thus ran one week late). Pages 1, 2, 6 and 7 are by Eisner; pages 3, 4 and 5 are by Feiffer - and they contain parodies of several Sections from 1950, namely: 503, 512, 515, 516, 529, 532, 544 and 548

554. 7 January 1951 - A Time Stop
Reprinted: WAR#10 (B&W and blue tones), KSP#65 (B&W)
Notes: This Section, although ostensibly a New Year's tale, was printed one week late due to deadline problems.

555. 14 January 1951 - Rife Magazine
Reprinted: KSM#27 (B&W), KSP#65 (B&W)
Notes: Several large heads re-inked (not redrawn) in the KSM reprint because they had originally been inked by an assistant and did not match the style of ones inked by Eisner.

556. 21 January 1951 - Future Death

Reprinted: KSM#18 (B&W), KSP#66 (B&W)

557. 28 January 1951 - The Meanest Man in The World
Reprinted: WAR#10 (B&W), KSP#66 (B&W)

558. 4 February 1951 - Showdown with The Octopus (this is a framed reprint of 378)
Reprinted: KSP#66 (B&W)
Notes: The first page and last tier on page 7 are new art from 1951

559. 11 February 1951 - Octopus Back in U.S.A. aka The Octopus Is Back
Reprinted: WAR#10 (B&W), KSP#66 (B&W)

560. 18 February 1951 - To The Spirit With Love
Reprinted: KSM#17 (B&W), KSP#67 (B&W)

561. 25 February 1951 - Portier Fortune (This is a framed reprint of 340)
Reprinted: KSP#67 (B&W)
Notes: Contains two new pages of art

562. 4 March 1951 - Death Is My Destiny (This is a refried version of 123)
Reprinted: WAR#10 (B&W), KSP#67 (B&W)

563. 11 March 1951 - The Case of the Double Jones (This is a framed reprint of 386)
Reprinted: KSM#25 (B&W), KSP#67 (B&W)
Notes: The splash page and last tier of page 7 are new art. The KSM reprint was of 386, with only the splash page and last tier of page 7 of this section reprinted as well.

564. 18 March 1951 - Darling and The Octopus
Reprinted: KSP#68 (B&W)

565. 25 March 1951 - Damsels In Distress aka Damosels in Distress (This is a framed reprint of 375)
Reprinted: FH#5 (COL), KSP#68 (B&W)
Notes: There is a total of 1 2/3 pages of new art

566. 1 April 1951 - The Last Prowl of Mephisto
Reprinted: FH#4 (COL), KSP#68 (B&W)

567. 8 April 1951 - Dragnet for Johnny Buffalo
Reprinted: FH#5 (COL), KSP#68 (B&W)

Sections 568 - 585

Scripts by Will Eisner, Jules Feiffer or Klaus Nordling (most by the latter two).

Art by Eisner, with extensive assists by Nordling and Jim Dixon.

Lettering by Ben Oda or Sam Schwartz. Coloring by Chris Christiansen (?) [Christiansen was in the production department at American Visuals and may have also contributed to the artwork on these].

Except Section 584: Script by Jules Feiffer. Art by Jim Dixon, Al Wenzel, Don Perlin or (?).

568. 15 April 1951 -Time Bomb aka The $50,000 Flim-Flam
Reprinted: FH#2 (COL), KSM#20 (B&W), KSP#69 (B&W)

569. 22 April 1951 - Hobart
Reprinted: WAR#10 (B&W), KSP#69 (B&W)

570. 29 April 1951 - Help Wanted
Reprinted: WAR#10 (B&W), KSP#69 (B&W)

571. 6 May 1951 - The Facts aka Here Are The Facts
Reprinted: KSM#17 (B&W), KSP#69 (B&W)

572. 13 May 1951 - The Hero
Reprinted: WAR#14 (B&W), KSP#70 (B&W)

573. 20 May 1951 - The 7th Husband aka Contraband Queen
Reprinted: FH#2 (COL), KSM#18 (B&W), KSP#70 (B&W), SCB Volume 2 (B&W)
Notes: This is really P'Gell's ninth husband, despite the title!

574. 27 May 1951 -King Wang
Reprinted: KSP#70 (B&W)

575. 3 June 1951 - The Thing in the Jungle
Reprinted: KSP#70 (B&W)

576. 10 June 1951 - Wanchu
Reprinted: KSP#71 (B&W)

577. 17 June 1951 - Khyber Bill
Reprinted: KSP#71 (B&W)

578. 24 June 1951 - School Is Out
Reprinted: KSP#71 (B&W)

579. 1 July 1951 - A Ticket Home
Reprinted: KSP#71 (B&W)

580. 8 July 1951 - The Loot of Robinson Crusoe
Reprinted: FH#5 (COL), KSP#72 (B&W)

581. 15 July 1951 - Heat
Reprinted: WAR#10 (B&W), KSP#72 (B&W)

582. 22 July 1951 - Hospital Zone - Quiet aka Quiet
Reprinted: FH#5 (COL), WAR#10 (B&W), KSP#72 (B&W)
Notes: In the Warren reprint, The Octopus is added to splash, the Section is redrawn in parts, and some new dialogue is added

583. 29 July 1951 - Veta Barra
Reprinted: KSM#39 (B&W), KSP#72 (B&W)

584. 5 August 1951 - The Return of The Narcissus
Reprinted: KSP#73 (B&W)

585. 12 August 1951 - The Foxtrot Poll
Reprinted: KSP#73 (B&W)

Sections 586 through 634

Scripts by Jules Feiffer.

Art by a number of unknown American Visuals staff artists, including (probably) Jim Dixon, Al Wenzel, Don Perlin, etc.

Lettering by Sam Schwartz or Ben Oda.

Coloring by Chris Christiansen (?).

586. 19 August 1951 - Night on the Waterfront aka Panic on Pier 8
Reprinted: FH#1 (COL), KSP#73 (B&W)

587. 26 August 1951 - Deacon Mantis
Reprinted: KSP#73 (B&W)

588. 2 September 1951 - Dance of the Bullfighter aka The Sword and The Savage
Reprinted: FH#4 (COL), KSP#74 (B&W)

589. 9 September 1951 - Dr. Schyzoid aka Psychoanalyzing The Spirit
Reprinted: KSP#74 (B&W

590. 16 September 1951 - The Counterfeit Killer aka The Case of the Counterfeit Killer
Reprinted: FH#1 (COL), KSP#74 (B&W)

591. 23 September 1951 - Stony Keefer
Reprinted: KSP#74 (B&W)

592. 30 September 1951 - Roamin Umpire
Reprinted: KSP#75 (B&W)

593. 7 October 1951 - The Suicide Town aka The Town That Committed Suicide
Reprinted: KSP#75 (B&W)

594. 14 October 1951 - Tiny Buttrix
Reprinted: KSP#75 (B&W)

595. 21 October 1951 - A Guide to Clean Living
Reprinted: KSP#75 (B&W)

596. 28 October 1951 - A Perfect Crime Plot aka The Plot of the Perfect Crime
Reprinted: FH#1 (COL), KSP#76 (B&W)

597. 4 November 1951 - Claymore Castle's Curse aka The Curse of Claymore Castle
Reprinted: FH#1 (COL), KSP#76 (B&W)

598. 11 November 1951 - Vote for Scallion
Reprinted: KSP#76 (B&W)

599. 18 November 1951 - Baleful Buddah (This is a refried version of 316)
Reprinted: FH#2 (COL), KSP#76 (B&W)

600. 25 November 1951 - The League of Liars aka I Hate The Spirit Because
Reprinted: FH#3 (COL), KSP#77 (B&W)

601. 2 December 1951 - The Man From Mars
Reprinted: KSP#77 (B&W)

602. 9 December 1951 - The Balloons
Reprinted: KSP#77 (B&W)

603. 16 December 1951 - The Spirit Gets Older
Reprinted: KSP#77 (B&W)

604. 23 December 1951 - Joe Fix aka *The Christmas Spirit* of 1951: Joe Fix
Reprinted: KSP#78 (B&W), *The Christmas Spirit* (COL)

605. 30 December 1951 - Joshua Blows His Horn aka The New Year's Spirit of 1951/52: Joshua Blows His Horn
Reprinted: KSP#78 (B&W)

606. 6 January 1952 - Fabian Skimp
Reprinted: KSP#78 (B&W)

607. 13 January 1952 - Design for Doomsday
Reprinted: FH#4 (COL), KSP#78 (B&W)

608. 20 January 1952 - A Witness to Murder
Reprinted: KSP#79 (B&W)

609. 27 January 1952 - The First Man on Mars aka The Amazing Affair of the First Man on Mars
Reprinted: FH#2 (COL), KSP#79 (B&W)

610. 3 February 1952 - A Man Named Nero
Reprinted: FH#3 (COL), KSP#79 (B&W)

611. 10 February 1952 - The Snow Fort Massacre
Reprinted: KSP#79 (B&W)

612. 17 February 1952 - Leap Year
Reprinted: KSP#80 (B&W)

613. 24 February 1952 - It Kills By Dark
Reprinted: FH#3 (COL), KSP#80 (B&W)

614. 2 March 1952 - The Miami Beach Rumble
Reprinted: KSP#80 (B&W)

615. 9 March 1952 - A Walking Corpse aka The Syndicate Strikes Again (This is a partial refry of 471 - or a continuation of it, perhaps - or an alternative version of it)
Reprinted: FH#3 (COL), KSP#80 (B&W)

616. 16 March 1952 - Dolan Walks a Beat (this is a refried version of 464)
Reprinted: KSP#81 (B&W)

617. 23 March 1952 - Staple Springs
Reprinted: KSP#81 (B&W)

618. 30 March 1952 - Water (this is a refried version of 514)
Reprinted: KSP#81 (B&W)

619. 6 April 1952 - Links Robbery (this is a refried version of 520)
Reprinted: KSP#81 (B&W)

620. 13 April 1952 - Ellen Dolan For Mayor (this is not so much a refry as a flashback to 546)
Reprinted: KSP#82 (B&W)

621. 20 April 1952 - The Great Galactic Mystery
Reprinted: FH#4 (COL), KSP#82 (B&W)

622. 27 April 1952 - A Different Face
Reprinted: KSP#82 (B&W)

623. 4 May 1952 - L'Spirit
Reprinted: KSP#82 (B&W)

624. 11 May 1952 - The Incident of the Sitting Duck
Reprinted: KSP#83 (B&W)

625. 18 May 1952 - Assassins Incorporated
Reprinted: KSP#83 (B&W)

626. 25 May 1952 - Assassins Incorporated, Part 2
Reprinted: KSP#83 (B&W)

627. 1 June 1952 - Sammy Falls in Love
Reprinted: KSP#83 (B&W)

628. 8 June 1952 - What Are You Really Like?
Reprinted: KSP#84 (B&W)

629. 15 June 1952 - 500 Papers
Reprinted: KSP#84 (B&W)

630. 22 June 1952 - The Golden Lilly
Reprinted: KSP#84 (B&W)

631. 29 June 1952 - Rube Potter
Reprinted: KSP#84 (B&W)
Notes: This contains the first "Moon Report" on page 7

632. 6 July 1952 - The Ballad of Greenly Sleeve
Reprinted: KSP#85 (B&W)

633. 13 July 1952 - Matt Slugg
Reprinted: KSP#85 (B&W)
Notes: Second "Moon Report" on page 7

634. 20 July 1952 - Marry The Spirit
Reprinted: KSP#85 (B&W)
Notes: Third "Moon Report" on page 7

Sections 635 through 645 (Outer Space)

Scripts by Jules Feiffer and Will Eisner.

Art by Wallace Wood, Will Eisner and Al Wenzel.

Lettering by Sam Schwartz, Ben Oda or ?.

Coloring by Wallace Wood and/or Chris Christiansen and/or other staff artist.

635. 27 July 1952 - Outer Space
Reprinted: KSM#20 (B&W), *Outer Space Spirit* (B&W), KSP#85 (B&W)
Notes: The KSM reprint is wrongly dated as 3 August 1952

636. 3 August 1952 - Mission... The Moon
Reprinted: KSM#22 (B&W), *Outer Space Spirit* (B&W), KSP#86 (B&W)

637. 10 August 1952 - A DP On The Moon
Reprinted: KSM#21 (B&W), *Outer Space Spirit* (B&W), KSP#86 (B&W)

638. 17 August 1952 - Heat on the Moon
Reprinted: KSM#23 (B&W), *Outer Space Spirit* (B&W), KSP#86 (B&W)

Sections 639 through 645

Four page stories

639. 24 August 1952 - Rescue [On the Moon]
Reprinted: KSM#24 (B&W), *Outer Space Spirit* (B&W), KSP#86 (B&W

640. 31 August 1952 - The Last Man
Reprinted: KSM#25 (B&W), *Outer Space Spirit* (B&W), KSP#86 (B&W

641. 7 September 1952 - The Man In The Moon
Reprinted: KSM#26 (B&W), *Outer Space Spirit* (B&W), KSP#87 (B&W)

642. 14 September 1952 - The Amulet of Osiris (This is a refried version of 444)
Reprinted: KSM#27 (B&W), *Outer Space Spirit* (B&W), KSP#87 (B&W)
Notes: Produced at the last minute when it became obvious that the story planned for that week would not be completed in time. In fact, the story which should have been number 642 came in so late, it did not run until number 644, entirely out of continuity! Another planned piece, meant to run as Section 643, exists in the form of layouts and script, but was never pencilled or inked. Instead, portions of it were hastily incorporated into the rush job which became Section 643, itself another fill-in. The KSM reprint was in reduced form, with all 4 pages appearing on one.

643. 21 September 1952 - The Spirit Back On Earth
Reprinted: KSM#27 (B&W), *Outer Space Spirit* (B&W), KSP#87 (B&W)
Notes: This fill-in was run when the art for what should have been Section 642, already one week late, didn't come in. It should be read AFTER the late story, which was printed as 644. See notes to 642 - the plot of this Section was meant to run for two episodes, but was squeezed into one at the last moment

644. 28 September 1952 - Return From The Moon
Reprinted: KSM#28 (B&W), *Outer Space Spirit* (B&W), KSP#87 (B&W)
Notes: Read this story BEFORE Section 643, this was the tale originally intended as 642.

645. 5 October 1952 - Denny Colt, UFO Investigator
Reprinted: KSM#28 (B&W), *Outer Space Spirit* (B&W), KSP#87 (B&W)
Notes: This is the last story printed. Scripted layouts (with the lettering already inked) exist for one more Section and there are typescripts for two more beyond that. This "UFO" series was meant to continue where the "Outer Space" series left off.

Reprints of Spirit Sections and appearances after 1952

(as well as appearances in other media) are shown below.

Police Comics Reprints (Quality)

Because only one Spirit reprint appears in each issue of this title, the list below consists of pairs of numbers. The first number is the issue of *Police* and the second one is the original section number of The Spirit - for example, *Police* no. 11 reprinted Spirit Section no. 1

DATE	ISSUE	SECTION	DATE	ISSUE	SECTION
OCT 42	11	1	AUG 46	57	224
NOV 42	12	3	SEP 46	58	226
DEC 42	13	5	OCT 46	59	228
JAN 43	14	8	NOV 46	60	219
FEB 43	15	7	DEC 46	61	237
MAR 43	16	9	JAN 47	62	232
APR 43	17	13	FEB 47	63	230
MAY 43	18	17	MAR 47	64	239
JUN 43	19	28	APR 47	65	248
JUL 43	20	21	MAY 47	66	268
AUG 43	21	18	JUN 47	67	249
SEP 43	22	12	JUL 47	68	264
OCT 43	23	16	AUG 47	69	221
NOV 43	24	26	SEP 47	70	223
DEC 43	25	25	OCT 47	71	274
JAN 44	26	10	NOV 47	72	253
FEB 44	27	37	DEC 47	73	247
MAR 44	28	38	JAN 48	74	290
APR 44	29	33	FEB 48	75	285
MAY 44	30	44	MAR 48	76	254
JUN 44	31	43	APR 48	77	273
JUL 44	32	52	MAY 48	78	280
AUG 44	33	71	JUN 48	79	276
SEP 44	34	62	JUL 48	80	287
OCT 44	35	72	AUG 48	81	270
NOV 44	36	40	SEP 48	82	267
DEC 44	37	50	OCT 48	83	281
JAN 45	38	36	NOV 48	84	266
FEB 45	39	34	DEC 48	85	259
MAR 45	40	39	JAN 49	86	245
APR 45	41	60	FEB 49	87	255
MAY 45	42	114	MAR 49	88	241
JUN 45	43	115	APR 49	89	NONE
JUL 45	44	163	MAY 49	90	235
AUG 45	45	161	JUN 49	91	NONE
SEP 45	46	177	JUL 49	92	220
OCT 45	47	183	AUG 49	93	NONE
NOV 45	48	157	SEP 49	94	327
DEC 45	49	187	OCT 49	95	326
JAN 46	50	160	NOV 49	96	336
FEB 46	51	178	DEC 49	97	323

MAR 46	52	170	JAN 50	98	303
APR 46	53	174	FEB 50	99	325
MAY 46	54	146	MAR 50	100	309
JUN 46	55	168	APR 50	101	334
JUL 46	56	227	MAY 50	102	353

Spirit Comics Reprints (Quality)

Although this series contained reprints of other Spirit section material, notably "Flatfoot Burns" and "Jonesy," only Spirit stories are indexed below.

NO.	DATE	SECTIONS REPRINTED	COVER
[1]	[1944]	150, 156, 155, 151, 149, 153	Fine
[2]	[1945]	165, 179, 182, 176, 186, 180	Fine
[3]	[1945]	148, 166, 171, 145, 158, 173	Fine
4	SPR 46	231, 184, 222, 169, 164	Fine
5	SUM 46	240, 210, 225, 207, 213	Fine
6	AUT 46	229, 192, 233, 201, 190	Fine
7	WIN 46	211, 234, 238, 218, 216	Fine
8	SPR 47	208, 220, 235, 197, 196	Fine
9	SUM 47	283, 206, 269, 198, 212	?
10	AUT 47	256, 189, 275, 199, 188	Crandall ?
11	SPR 48	236, 204, 258, 195, 194	Crandall
12	SUM 48	272, 279, 286, 265, 284	Eisner
13	AUT 48	278, 262, 289, 261, 284	Eisner
14	WIN 48	288, 271, 251, 250, 252	Eisner
15	SPR 49	263, 277, 232	Eisner
16	JUL 49	228, 224, 226	Eisner
17	SEP 49	237, 227, 219	Eisner
18	NOV 49	294, 316, 295	Eisner
19	JAN 50	304, 308, 312	Eisner
20	APR 50	328, 296, 313	Eisner
21	JUN 50	332, 317, 315	Eisner
22	AUG 50	321, 319, 320	Eisner

Note: Issues 1 - 3 are not numbered or dated. Cover blurbs are -
[1] "Wanted - Dead or Alive"
[2] "Crime Does Not Pay"
[3] "Murder Runs Wild"
These comics were published by Vital, not Quality.

Spiritman Reprints (No Publisher)

The comic consists of rebound Spirit sections with a blank space where the newspaper masthead slug was to be inserted. The copyright notice has been honed off the plate too. There is no indicia, the inside front and back covers are blank and the back cover carries an ad for Triangle Sales Co. Issue one has been confirmed as being published. The company sells how-to-do-it books on card tricks, dancing, self-defense, joke telling and kissing. See also *Three Comics Magazine*.

NO.	DATE	SECTIONS REPRINTED	COVER
1	[1944]	195, 196, 199	?
2	[1944?]	200, 201	?

Three Comics Magazine Reprints (No Publisher)

The comic consists of rebound Spirit sections with a blank space where the newspaper masthead slug was to be inserted. The copyright notice has been honed off the plate too. The cover of issue 4 is a blown-up swipe of a panel from "Lady Luck" by Klaus Nordling, but the panel does not appear in the stories reprinted in the comic itself. The cover is printed in two colors only - a sort of mustard yellow and process blue. There is no black plate. The book contains no indicia and the back cover carries a standard public service ad for War Stamps. The inside front and back covers contain ads for The Penny King Co. The ads are crudely hand lettered and are for a "14kt. Gold Finish Army Air Force Pin" and "Sun Pictures," a kit for making prints from your own negatives. The cover is 1/8 inch bigger all around than The Spirit sections it contains and was not trimmed to fit. See also *Spiritman.*

NO.	DATE	SECTIONS REPRINTED	COVER
4	[1944/]	203, 204, 202	Nordling (swipe)

Further note on *Spiritman* and *Three Comics Magazine*:
Because the section numbers for the known copies of these items are consecutive, it is quite likely that when further copies of each are found there will be an overlap in contents. The evidence seems to indicate that someone at Greater Buffalo Press, where all The Spirit sections were printed for distribution to newspapers, ran some extra copies without mastheads or copyright notices and sold them to sales companies for use as premiums or for resale. (Both items bear 10 cent price notices) The non-professional cover art and the manner of binding (a staple or two through the side, not saddle stitched) indicate that the whole operation was rather fly-by-night, if not entirely bootlegged.

Modern Comics Reprint (Quality)

The Spirit only appeared in one issue of *Modern Comics*

NO.	DATE	SECTIONS REPRINTED	COVER
102	OCT 50	362	?

Spirit Comics Reprints (Fiction House)

NO.	DATE	SECTIONS REPRINTED	COVER
1	SPR 52	590, 597, 596, 586	Whitman?
2	SUM 52	609, 573, 599, 568	Eisner
3	52	615, 613, 600, 610	Eisner + ?
4	53	566, 607, 588, 621	Eisner + ?
5	54	567, 582, 565, 580	Eisner

Help! Reprint

Harvey Kurtzman reprinted one Spirit story, accompanied by an introduction and several additional panels of Spirit art. See also *Captain George's Comic World.*

NO.	DATE	SECTIONS REPRINTED
v2n1	FEB 62	503, panels from 510, 512, 520

Spirit & Plastic Man Reprints (IW/Super)

Sometime during the 1950s Israel Waldman obtained the original printing plates for a large number of comic books which had been published years before by about three dozen different companies. From 1958 through 1964 he reprinted these books illegally, without regard to copyrights. Because in many cases he did not find plates for the covers, he had new ones drawn for most of the books. New titles were given to the comics too, more often than not. The IW (later Super) line featured a very strange numbering system - some series would be numbered 4 through 9, for instance, with no previous numbers. The numbers were actually related to the date of the release, at least partially, and aside from year dates on some titles, the books were undated by month. There were three IW/Super

reprints containing Spirit stories. Two of them were taken from the Quality *Spirit* series and the third was a reprint of Quality's *Police*, re-titled *Plastic Man*.

The Spirit

NO.	DATE	SECTIONS REPRINTED
11	1963	304, 308, 312 (reprints the interior of Quality Spirit #19)
12	1964	237, 227, 219 (reprints the interior of Quality Spirit #17)

Plastic Man

NO.	DATE	SECTIONS REPRINTED
18	[1964]	326 (reprints the interior of Quality *Police* #95)

Spirit Comics Reprints (Harvey)

In addition to reprinting old Spirit stories, the Harvey comics contained new material by Eisner. All stories which did not appear in the original 1940 - 1952 run of The Spirit are indicated by letters such as (A), (B), etc. Further information about them are under "New Spirit Stories" section. The Harvey reprints were the only Spirit stories to be submitted to the Comics Code Authority, which led to a few minor changes in both wording and art.

NO.	DATE	SECTIONS REPRINTED	COVER
1	OCT 66	(A), 434, 446, 455, 484, 485, 452, 432, (B)	Eisner
2	MAR 67	(C), 441, 457, 543, 538, 437, 547, 440, (D)	Eisner

Captain George's Comic World Reprint (B&W)

This magazine, and several others with similar titles, contained bootleg reprints of famous old comic strips and illustrations, all published by "Captain George," a Canadian with more aesthetics than scruples. The only Spirit story he ran was lifted, without regard to copyrights, from Harvey Kurtzman's *Help!*, complete with intro!

The Spirit (Bags) Reprint (Gibson/Eisner, B&W)

Each BAG contained ten Spirit stories, plus additional comments by Will Eisner.

NO.	DATE	SECTIONS REPRINTED
1	OCT 72	1, 2, 3, 5, 6, 7, 8, 9, 10, 11
2	DEC 72	12 - 21
3	JAN 73	22 - 31
4	JUL 73	32 - 41

Note: Section no. 4 was inadvertently omitted. See also Bootleg Bag.

The Spirit Reprints - (Kitchen Sink Underground, B&W)

These books, often referred to as the "Kitchen Undergrounds", because of their format, reprinted old Spirit stories, as well as carrying new Spirit work by Eisner. The new work is indicated by a letter code (ie (E)) and is indexed under New Spirit Stories.

NO.	DATE	SECTIONS REPRINTED	COVER
1	JAN 73	307, (E), 337 (F), 338 (G), 317, (H)	Eisner
2	SEP 73	332, 347, 375, 365, (I)	Eisner

Eerie Reprints (Warren)

These ran as inserts in the regular Warren B&W horror/fantasy magazine.

NO.	DATE	SECTION REPRINTED
54	FEB 74	395
55	MAR 74	316

The Spirit Reprints (Warren)

Stories printed in full color are indicated by placing the Section no. in parenthesis [i.e. (401)]. Stories printed in blue and black duotone are indicated by placing the Section no. in brackets (i.e. [539]). All others are B&W. Warren reprints were often heavily retouched or even redrawn.

NO.	DATE	SECTIONS REPRINTED	COVER
1	APR 74	304, 359, 373, 388, (401), 341, 353, 348	Golgos [from Eisner]
2	JUN 74	352, 397, 398, 403, (371), 412, 383, 354	Eisner + Dubay
3	AUG 74	471, 491, 494, 461, (406), 496, 416, 499	Eisner + Corben
4	OCT 74	404, 385, 418, 475, (474), 487, 419, 498	Eisner + Kelly
5	DEC 74	481, 465, 466, 473, (457), 459, 467, 449	Eisner + Kelly
6	FEB 75	378, 414, 415, 374, (456), 549, 410, 516	Eisner + Kelly
7	APR 75	454, 355, 356, 420, (470), 344, 451, 450	Eisner + Kelly
8	JUN 75	502, 503, 452, 453, (417), 462, 472, 455	Eisner + Kelly
9	AUG 75	482, 483, 445, 463, (469), 460, 368, 446	Eisner + Kelly
10	OCT 75	581, 582, 562, 570, ((A)), [530], [554], 559, 557	Eisner + Kelly
11	DEC 75	488, 413, 390, 438, 368, 468, 441, 402	Eisner + Kelly
12	FEB 76	511, 512, 515, 439, 447, 394, 436, 521, 343	Eisner + Kelly
13	APR 76	456, 520, 490, 514, 369, 358, 408, 485, 432	Eisner + Mohally
14	JUN 76	530, 531, 532, 510, 517, 537, 572, 540, 534	Eisner + DuBay
15	AUG 76	477, 478, 479, 480, 486, 435, 497, 431, 421	Eisner + DuBay
16	OCT 76	411, 527, 327, 362, 302, 323, 424, 319	Eisner + DuBay
Special	SUM 75	(401), (406), (474), (457), (458), (470), (417), (469), (316), (395)	Eisner

Comix International Reprint (Warren)

Comix International was published by Warren as a quarterly. In the last issue a Spirit story was reprinted in colour.

NO.	DATE	SECTIONS REPRINTED
5	Spring 77	371

Spirit Magazine Reprints (Kitchen Sink B&W)

The second series of Kitchen Sink reprints took up where the Warren series left off, as far as numbering. The format was changed slightly though. Watercolor covers by Eisner were the rule, and a great deal of new work by Eisner (not Spirit stories) is printed, in addition to Spirit reprints. Stories printed in full color are indicated by placing the Section no. in parentheses, i.e. (1).

NO.	DATE	SECTIONS REPRINTED	COVER
17	NOV 77	484, 518, 523, 536, 550, 560, 571	Eisner
18	MAY 78	573, 495, 556, 425, 350, 507	Eisner
19	OCT 78	391, 357, 437, 442, 440	Eisner

20	MAR 79	443, 423, 407, 568, 526, 635	Eisner
21	JUL 79	372, 349, 324, 335, 637	Eisner
22	DEC 79	379, 380, 381, 345, 636	Eisner
23	FEB 80	42, 297, 367, 506, 638	Eisner
24	MAY 80	43, 315, 320, 392, 639	Eisner
25	AUG 80	44, 339, 489, 386 & splash page of 563, 640	Eisner, Fine, Cabarga
26	DEC 80	75, 303, 306, 396, 641	Eisner
27	FEB 81	88, 112, 400, 555, 444, 642, 643	Eisner
28	APR 81	71, 114, 529, 553, 644, 645, & scripts for 646 - 648	Eisner
29		26, 109, 509, 513	Eisner
30		82, 336, (M)	Eisner + many others
31		110, 296, 399, 543	Eisner
32		56, 152, 376, 377	Eisner
33		28, 29, 340, 464, page intended for HAR#3	Eisner
34		53, 72, 427, 545	Eisner
35		27, 32, 293, 295	Eisner
36		321, 328, (1), 351	Eisner
37		74, (2), 74, 492	Eisner
38		83, 476, 500, (3), 525	Eisner
39		40, 301, (4), 342, 583	Eisner
40		360, 361, (5), 370	Eisner (panel)
41		38, 322, (6), 387, 433	Eisner

A Smithsonian Book of Comic-Book Comics (COL)

A collection of 32 comic stories, edited by Michael Barrier and Martin Williams. Reprints three sections, "The Element of Time" (63), "The Story of Gerhard Shnobble" (432), "Ten Minutes" (485).

Will Eisner Quarterly (Kitchen Sink)

When *The Spirit Magazine* series was discontinued by Kitchen Sink to make way for a chronological reprinting of the Post-War Spirit sections - the publisher also launched a new title which would feature Will Eisner's new art & stories. The *Will Eisner Quarterly* also continued reprinting the very early Spirit sections in color that had started with number 36 of *The Spirit Magazine*. The reprints would last until issue 6 of the Quarterly, which itself only lasted a further two issues.

NO	DATE	SECTION REPRINTED	COVER
1	WIN 83	7	Eisner
2	SPR 84	8	Eisner
3	SUM 84	9	Eisner
4	WIN 84	10	Eisner
5	APR 85	11	Eisner
6	SEP 85	12	Eisner

The Spirit Reprints (Kitchen Sink)

For the first time ever, Kitchen Sink launched this reprint series in 1983 that would reprint all of the post-War Spirit sections in chronological order. The first 11 issues of the series were in color, but the rest of the series was in black & white. All covers are by Eisner unless otherwise noted.

NO.	DATE	SECTIONS REPRINTED	NO.	DATE	SECTIONS REPRINTED
1	OCT 83	(291) - (294)	45	JUL 88	472 - 475
2	DEC 83	(295) - (298)	46	AUG 88	476 – 479
3	FEB 84	(299) - (302)	47	SEP 88	480 - 483

4	MAR 84	(303) - (306)	48	OCT 88	484 – 487
5	JUN 84	(307 - 310)	49	NOV 88	488 – 491
6	AUG 84	(311 - 314)	50	DEC 88	492 – 495
7	OCT 84	(315 - 319)	51	JAN 89	496 – 499
8	FEB 85	(320 - 324)	52	FEB 89	500 – 503
9	APR 85	(325 - 329)	53	MAR 89	504 – 507
10	JUN 85	(330 - 334)	54	APR 89	508 – 511
11	AUG 85	(335 - 339)	55	MAY 89	512 – 515
12	OCT 85	340 - 343	56	JUN 89	516 – 519
13	NOV 85	344 - 347	57	JUL 89	520 – 523
14	DEC 85	348 - 352	58	AUG 89	524 – 527
15	JAN 86	353 - 355	59	SEP 89	528 – 531
16	FEB 86	356 - 359	60	OCT 89	532 – 535
17	MAR 86	360 - 363	61	NOV 89	536 – 539
18	APR 86	364 - 367	62	DEC 89	540 - 543
19	MAY 86	368 - 371	63	JAN 90	544 – 547
20	JUN 86	372 - 375	64	FEB 90	548 – 551
21	JUL 86	376 - 379	65	MAR 90	552 – 555
22	AUG 86	380 – 383	66	APR 90	556 – 559
23	SEP 86	384-387	67	MAY 90	560 – 563
24	OCT 86	388 - 391	68	JUN 90	564 – 567
25	NOV 86	392 - 395	69	JUL 90	568 – 571
26	DEC 86	396 - 399	70	AUG 90	572 – 575
27	JAN 87	400 - 403	71	SEP 90	576 – 579
28	FEB 87	404 - 407	72	OCT 90	580 – 583
29	MAR 87	408 - 411	73	NOV 90	584 – 587
30	APR 87	412 - 415	74	DEC 90	588 – 591
31	MAY 87	416 - 419	75	JAN 91	592 – 595
32	JUN 87	420 - 423	76	FEB 91	596 – 599
33	JUL 87	424 - 427	77	MAR 91	600 – 603
34	AUG 87	428 - 431	78	APR 91	604 – 607
35	SEP 87	432 - 435	79	MAY 91	608 – 611
36	OCT 87	436 - 439	80	JUN 91	612 – 615
37	NOV 87	440 - 443	81	JUL 91	616 – 619
38	DEC 87	444 - 447	82	AUG 91	620 – 623
39	JAN 88	448 - 451	83	SEP 91	624 – 627
40	FEB 88	452 - 455	84	OCT 91	628 – 631
41	MAR 88	456 - 459	85	NOV 91	632 – 635
42	APR 88	460 - 463	86	DEC 91	636 – 640
43	MAY 88	464 - 467	87	JAN 92	641 - 645
44	JUN 88	468 –471			

Heavy Metal (COL)

The November 1983 issue (volume 7 #8) featured an interview with Will Eisner and reprints "Meet P'Gell" from 6th October 1946 (#332)

Will Eisner's 3-D Classics (Featuring The Spirit) (Kitchen Sink, B&W)

With the re-emergence of 3-D comics in the 1980s, a one-off collection of reprints was published.

NO.	DATE	SECTIONS REPRINTED
1	1985	392, 328, 509, 476

The Spirit: The Origin Years (Kitchen Sink, B&W)

Following on from their success series reprinting all of the Post-War Spirit sections (see The Spirit Reprints for Kitchen Sink, above), this series started reprinting the Pre-War Spirit sections. Unfortunately sales only warranted 10 issues of this series (not quite reaching the first year of Spirit sections). All of the covers were based on Eisner splash page or panels from The Spirit.

NO.	DATE	SECTIONS REPRINTED	COVER
1	MAY 92	1 - 4	Poplaski
2	JUL 92	5 - 8	Poplaski
3	SEP 92	9 - 12	Lison
4	NOV 92	13 - 16	Lison
5	JAN 93	17 - 20	?
6	MAR 93	21 - 24	Lison
7	MAY 93	25 - 28	Lison
8	JUL 93	29 - 32	Lison
9	SEP 93	33 - 36	?
10	DEC 93	37 - 40	Lison

DC Spirit Reprints (DC Comics, COL)

With Will Eisner signing a contract with one of the most established comics publishers in the USA, it is with delight that DC have started the publication of THE SPIRIT ARCHIVES – a complete, chronological colour reprinting of ALL of The Spirit sections!

The Spirit Archives (DC Comics, COL)

VOLUME	PUBLISHED	SECTIONS REPRINTED
1	MAY 2000	1 -31
2	AUGUST 2000	32 - 57
3	DECEMBER 2000	58 - 83
4	MARCH 2001	84 - 109

DC have also reprinted the Quality Comics THE SPIRIT#1 in their Millennium Edition series

NO.	DATE	SECTIONS REPRINTED	COVER
1	1944 (May 2000 reprint)	150, 156, 155, 151, 149, 153	Fine

The Bootleg Spirit Bag Reprint (Anon, B&W)

Because The Spirit Bag reprints of 1972 - 1973 were incomplete, two concerned fans with a printing press and no scruples decided to reprint the missing story from the Bag (Section 4), set in a format identical to the others. This was a limited edition, given away to friends and fellow Spirit enthusiasts for free, simply to make their sets complete. In the place of the comments made by Eisner which appeared on all of the regular BAG stories, this Bootleg Bag (the name is a misnomer, as the item was never sold in a plastic bag) contained a short explanation of the printers' motives. This statement was signed with Eisner's forged signature and disclaimed "any intent to defraud, swindle or infringe upon the copyrights of Will Eisner." A rare item. This reprint first appeared in May 1979.

The Spirit Dailies

With the success of the weekly Spirit sections in 1940, the Philadelphia Record asked for a daily continuity. On Monday October 13, 1941 the daily sequence started, with Will Eisner doing the writing and artwork for the first six weeks of the sequence before being drafted into the Army. Soon Jack Cole took over both the art and scripting before success on his "Plastic Man" feature meant the daily continuity went to writer Bill Woolfolk and artist Lou Fine (contributors to the weekly sections during the War). The strip itself lasted until March 11, 1944.
Ken Pierce Books has reprinted most of the daily sequence over the course of four volumes (the first having a new cover by Eisner). These were dated Volume 1 - 1977, Volume 2 - 1978, Volume 3 - 1980, Volume 4 – 1980, although Volume 1 was also reprinted in 1980. *Will Eisner Quarterly* #5 reprinted some strips the four volumes had missed. There were also at least two volumes (of 5) of the dailies published by Edwin Aprill Jr, 5272 W. Liberty Rd, Ann Arbor, Michigan 48103. These went under the general heading inside the front cover of "Great Classic Newspaper Comic Strips". Great Classic Newspaper Comic Strips No. 4. - The Spirit No. 1 August 1966 (Limited edition of 300) and Great Classic Newspaper Comic Strips No. 9. - The Spirit No. 2 July 1968 are known to exist.

New Spirit Stories (Various Publishers, 1966 - Present)

Even though The Spirit newspaper comic book came to an end in 1952, Eisner has on occasion brought the character out of retirement for an episode or two. Where these have appeared alongside of The Spirit reprints, they have been given code letters, such as (A), (B), etc. Some new Spirit stories were never published in the regular comics and magazines, and these are also given code letters below. In 1998 for the first time in over over twenty years a new Spirit title was launched which featured new material. Called *The Spirit: The New Adventures*, this is indexed at the end of this section.

(A) The Harvey Origin Of The Spirit

7 pages (COL). Script and pencils by Will Eisner; inks by Eisner and Chuck Kramer; lettering and colors by American Visuals staff. [Note: This retelling of The Spirit's origin differs substantially from both the first version (Section 1) and the second (Section 294). Published in Harvey Spirit No.1 (October 1966). reprinted in *Warren Spirit* No. 10 (October 1975).

(B) The Spirit Lab (Invincible Devices)

2 pages (COL). Script and pencils by Will Eisner; inks by Eisner and Chuck Kramer; lettering and colors by American Visuals staff. Published in Harvey Spirit No. 1

(C) The Life Story Of The Octopus

7 pages (COL). Script and pencils by Will Eisner; inks by Eisner and Chuck Kramer; lettering and colors by American Visuals staff. Published in Harvey Spirit No. 2 (March 1967)

(D) The Spirit Lab (The Man From M.S.D.)

2 pages (COL). Script and pencils by Will Eisner; inks by Eisner and Chuck Kramer; lettering and colors by American Visuals staff. Published in Harvey Spirit No. 2 (March 1967)

(E) The Criminal

1 page (B&W). Script and art by Will Eisner. Published in *Kitchen Sink Underground Spirit* No. 1 (January 1973)

(F) [Spirit Interview]

1 page (B&W). Script and art by Will Eisner. Published in *Kitchen Sink Underground Spirit* No. 1 (January 1973)

(G) [Ebony Interview]

1 page (B&W). Script and art by Will Eisner. Published in *Kitchen Sink Underground Spirit* No. 1 (January 1973)

(H) The Last Straw

1 page (B&W). Script and art by Will Eisner. Published in *Kitchen Sink Underground Spirit* No. 1 (January 1973)

(I) [The Capistrano Jewels]

4 pages (B&W). Script and art by Will Eisner. [Note: Although this was advertised as having been written in 1950 and finally completed in 1973, that is untrue. Actually, this story was layed out and drawn on the back of the bristo board sheets which had been used in 1952 for the original and unpublished version of Section 643, but that is the closest it ever came to the 1950s.] Published in *Kitchen Sink Underground Spirit* No. 2 (September 1973)

(J) The Spirit Returns

5 pages (B&W). Script and pencils by Will Eisner; inks by Eisner and Chuck Kramer; lettering by American Visuals staff. [Note: This story is impossible to reconcile with the regular Spirit continuity. The problem is not that Ebony and Dolan are seen to have aged while Ellen and The Spirit have not, but that Ellen, once mayor of the New York City clone, Central City, is now just a simple secretary in Manhattan ("When I finally gave up hoping you'd marry me I resigned myself to spinsterhood and took a city government job") and no mention is made of how Denny Colt's graveyard (and grave) has entered a continuum where New York has replaced Central City.] Published in *New York* [The Sunday *Herald Tribune* Magazine] (January 9, 1966).

(K) The Invader

5 pages (COL), plus 1 page (B&W). [Note: This is an oversized full color item printed on heavy paper stock. The last page contains reproductions of Eisner's pencil sketches for the major characters and an account of how the story came to be produced as an outgrowth of a demonstration lecture in cartooning Eisner gave at Sheridan College, Oakville, Ontario.] Published by *Tabloid Press* (1973). The 5 page color story was reprinted in the *Will Eisner Color Treasury* (1981).

(L) The Spirit Casebook Of True Haunted Houses And Ghosts

(B&W). Script and art by Will Eisner. Not a conventional Spirit story in that The Spirit acts as a host for "true" accounts of hauntings and ghosts. The book was published twice, one with a EC-style cover showing a woman who has had her hands cut off, the other a more conventional cover. (1976)

(M) The Spirit Jam

36 pages (B&W). With many readers of the *Kitchen Sink Spirit Magazine* asking for a new tale of The Spirit - in November 1980 publisher Denis Kitchen sent out a letter to just over a dozen comics artists and writers asking for contributions on what was meant to be a ten page story. Several months later, and with contributions from 50 comics professionals, the tale appeared in #30 of the magazine. The tale involves The Spirit searching for the Iger Diamond and meeting up with many of his old villains and friends. First printed in July, 1981. Reprinted in *The Spirit Jam* (1998).

(N) Cerebus vs. The Spirit

4 pages (B&W). Script, laid out and lettered by Dave Sim, who also pencilled the first page and pencilled and inked the Cerebus figures; Gerhard inked and lettered the splash page, and did most of the backgrounds to the other pages; Will Eisner pencilled and inked Dolan and The Spirit, as well as a few elements of the backgrounds. A tale involving when the aardvark visited Central City and was arrested for breaking the peace! Printed in the *Cerebus Jam #1* (April 1984), reprinted in *The Spirit Jam* (1998).

(NA) The Spirit: The New Adventures

In March 1998, Kitchen Sink embarked upon publishing new adventures of The Spirit - as Eisner no longer wanted to produce further adventures of the character himself, the series was handled by various comics industry professionals. Most of the issues in the series published three, 8 page stories (unless otherwise noted), and most were set in the period of the original sections (1940 - 1952). Edited by Catherine Garnier, the series lasted for eight issues before Kitchen Sink ceased operations as a publisher.

Each listing for the series below uses the code NA (*for New Adventures*), followed by the issue number, followed by an alphabetical code for the story in that issue (ie NA1A would be the first story in the first issue)

The Spirit: The New Adventures #1

All stories in this issue were by the team of: Writer: Alan Moore; Art and lettering: Dave Gibbons; Color: Angus McKie. All of the three stories presented in this issue were originally meant to appear over three issues of the *Overstreet Fan Magazine*, but that title was cancelled before the stories appeared. All three stories relate to the origin of The Spirit

NA1A - The Most Important Man

NA1B - Force Of Arms

NA1C - Gossip And Gertrude Granch

The Spirit: The New Adventures #2

Cover by Will Eisner and Mark Schultz [Note: The contents of this issue were originally intended for issue 1 before the *Overstreet Fan Magazine* was cancelled (see note to The New Adventures #1, above)]

NA2A - The Return Of Mink Stole (10 pages) - Story by Neil Gaiman; Art by Eddie Campbell; Color by Steve Oliff; Seperations by Tracey Anderson; Lettering by Tracey H. Munsey & Chris Shadoian. [Note: This story is unusual in this series as it seems to be set in the present day (one of the characters uses a portable computer, and contemporary clothing and language is used)]. It tells of a screenwriter who comes across The Spirit chasing Mink Stole whilst he is trying to plot his new movie.

NA2B - Sunday In The Park With St. George (10 pages) - Story by Jim Vance; Art and lettering by Dan Burr; Color by Ray Fehrenbach; Seperations by Chris Shadoian. A tale of The Spirit trying to relax for a day in the park...

NA2C - Spinx The Jinx In The Game Of Life (9 pages) - Story by John Wagner; Art and Color by Carlos Ezquerra; Separations by Tracey Anderson; Lettering by Tracey H. Munsey. The story of Lenny Spinx, also know as "Spinx the Jinx", and how he tries to break his nickname when he leaves prison.

The Spirit: The New Adventures #3

Cover by Brian Bolland; Color by Chris Shadoian. Back cover by Moebius.

NA3A - Last Night I Dreamed Of Dr. Cobra (10 pages) - Story by Alan Moore; Art and color by Daniel Torres; Seperations by Chris Shadoian; Lettering by Tracey H. Munsey. Set in the far future, it tells of an exhibit on The Spirit which is visited by someone very familiar... [Note: This story relates to the fact that in some of the early sections it was implied that The Spirit was either now immortal or had an extended lifespan]

NA3B - Ellen's Stalker (13 pages) - Story by Mark Kneece; Art and color by Bo Hampton; Separations by Ashley Underwood; Lettering by Tracey H. Munsey. Whenever Ellen is in trouble she is saved by a man in a blue suit and hat - however, it is not The Spirit.

The Spirit: The New Adventures #4

Cover by Will Eisner and William Stout

NA4A - The Samovar Of Shooshnipoor (8 pages) - Story by Kurt Busiek; Pencils by Brent Anderson; Inks by Will Blyberg; Color by Alex Sinclair; Lettering by John Roshell. Sand Saref is back, and this time she wants to go straight... or does she?

NA4B - The Weapon (7 pages) - Story and art by Michael Allred, Matt Brundage and Michael Avon-Oeming; color by Laura Allred. The Spirit is attacked by a robot with a human brain in the hands of the Nazis.

NA4C - Dr. Broca Von Bitelbaum (6 pages) - Story by Mark Schultz; Art and color by David Lloyd; separations by Tracey Anderson; lettering by Dan Burr. The Spirit tracks down a scientist who has created some super beetles.

The Spirit: The New Adventures #5

Cover by Paul Chadwick

NA5 - Cursed Beauty 9 (26 pages) - Story and Pencils by Paul Chadwick; Inks by John Nyberg; Color by Angus McKie; Lettering by Bill Spicer. A tale of an unusual murder that The Spirit and Ebony have to solve...

The Spirit: The New Adventures #6

Cover by Tim Bradstreet

NA6A - Swami Vashtibubu (10 pages) - Story by John Ostrander; Art by Tom Mandrake; Color by Alex Sinclair; Lettering by Dave Lanphear. The Spirit tries to break up a scam involving the Swami Vashtibubu.

NA6B - Baby Eichberg (15 pages) - Story by Scott Hampton and Mark Kneece; Art by Scott Hampton; Lettering by Tracey H. Munsey. The Spirit investigates the kidnapping of the baby belonging to the wealthy Eichberg's.

The Spirit: The New Adventures #7

Cover by Peter Poplaski [Note: Although this issue is dated October 1998 and the cover and one of the stories has a Halloween theme, the issue itself did not appear until December].

NA7A - Golf Anyone? (11 pages) - Story by Dennis P. Eichhorn; Art and Color by Gene Fama; Letters by Rick Altergott. The Spirit and Commissioner take a round of golf whilst The Octopus is on the loose.

NA7B - The Pacifist (7 pages) - Story by Eddie Campbell and Marcus Moore; Art by Eddie Campbell and Pete Mullins; Color by Pete Mullins and Mick Evans. The story of the .38 Makepeace, and how it saved The Spirit.

NA7C - The Ghost Of Tiger Traps (6 pages) - Story by Jay Stephens; Art by Paul Pope; Letters by Dave Lanphear; Color by Chris Shadoian. A Halloween tale involving three children dressed as The Spirit.

The Spirit: The New Adventures #8

Cover by Mark Nelson

NA8 - Sweetheart (22 pages) - Story by Joe R. Lansdale; Art by John Lucas; Color by Lee Loughridge; Letters by Dave Lanphear. The Spirit investigates the case of a hanged woman ... who comes back to life! [Note: This is the last issue of the series, although there is an advertisement for a ninth issue. Although work had certainly been finished on two stories for that issue ("To Silken, From Santa" by Peter Hogan and Ted Slampyak – "The Black Opal" by Gary Chaloner. Work on a script by Mike Baron called "Art for Art's Sake" had also been completed for a future issue), the publisher ceased operations on all publications at the end of 1998.]

The Spirit Films & Television

1948 - Produced by Alan R. Cartoun Associates for a local Chicago television station, this short lived series showed panels from the sections on screen which were then voiced by actors.

1987 - A television movie, starring Sam Jones as The Spirit. The Wildwood Cemetary (http://www.discover.net/~dnasluch/index.htm) site has a lot of information on this film.

1989 - An adaptation of The Spirit Section "10 Minutes" was produced by Edgewood Motion Picture and VideoProductions.

The Spirit On The Radio

There is a listing for a Spirit radio series, written by Enid Hager in Jeff Rovin's *Encyclopedia of Superheroes*, but no where else can I find any other information about this possible series. If anyone has any information, please contact me (westumulka@hotmail.com).

Ev'ry Little Bug Picture Disc

In 1987, John Christensen released a 33 1/3 RPM picture disc containing several versions of the tune, along with some sound clips of the 1948 television series (see The Spirit Films And Television, above)